BE×BOY COMICS

腐った教師の方程式⑨

KUSATTA KYOSHI NO HOUTEISHIKI 9 KAZUMA KODAKA PRESENTS COMICS

こだか和麻

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こだか和麻

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ヒブロス

みんなでお泊まり♥修学旅行!! 一気に親睦との距離を縮めたいのに空振りばかりでちょっぴりアセる翼。一方、初日最後のキーちゃんは流と離れたくなくて強引に旅行に合流。夜、Hへとなだれ込むが、よがり声をあげすぎてしまい…!? 描き下ろしあり!!

BLOS

BE×BOY COMICS

BBC

腐った教師の方程式 9

KUSATTA KYŌSHINO HOUTEISHIKI

こだか和麻

KODAKA KAZUMA

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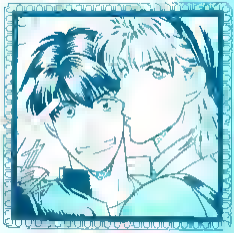
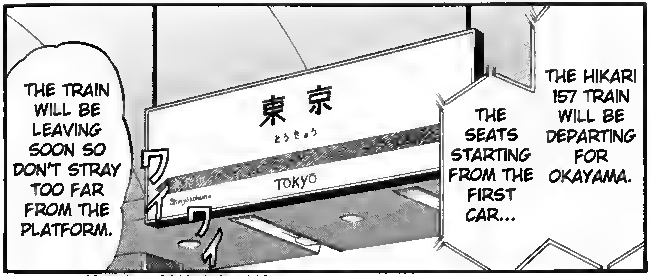
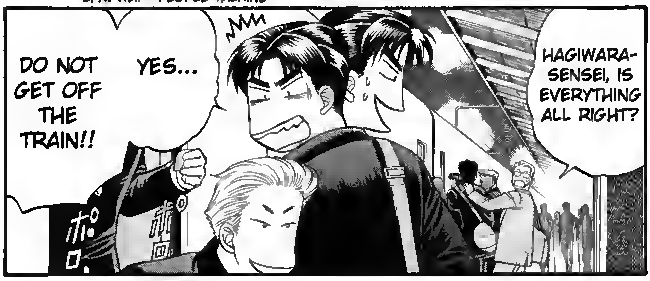


腐った教師の
方程式
TROUBLE TRAVEL
トラブル☆トラベラー


THE TRAIN WILL BE LEAVING SOON SO DON'T STRAY TOO FAR FROM THE PLATFORM.
東京
とうきょう
TOKYO
ワイワイ
THE SEATS STARTING FROM THE FIRST CAR...
THE HIKARI 157 TRAIN WILL BE DEPARTING FOR OKAYAMA.

SFX. WAI - PEOPLE TALKING



POOR SENSEI.
I'M EXHAUSTED. AND THERE'S ANOTHER WEEK TO GO.
キャー
キャッ
HEADMASTER, I'LL REPORT TO YOU AS SOON AS I CHECKED ON THE STUDENTS!
ALL RIGHT.

SFX. KYAA - FEMALE SHRIEKING

DAMN!!
HAGIWARA SENSEI, INAGAKI IS GONE

YOU'RE NOT BEING VERY HELPFUL.
I'M JUST THE NURSE, SO I'M NOT VERY GOOD AT PHYSICAL TRAINING.
F1 Champ

HAWAII, I WENT TO NORWAY, THEN TO
AFTER I GOT BACK FROM THE FABULOUS TRIP TO
GUAM....

INAGAKI, GET BACK TO YOUR SEAT OR ELSE I'LL GET MAD.
TAKE A LOOK AT MY PASSPORT.
WHY DO YOU NEED IT DURING THE TRIP TO TOKYO?

SFX PUNCHES HEAD

HOW COULD ANYONE FEEL CALM AND SECURE WHEN IN SUCH A SERIOUS RELATIONSHIP?
I WOULD FEEL THAT WAY. THEY ARE LOVERS NOW, BOUND BY THEIR HEARTS AND BODIES.

DID HE UNDER-STAND ME THEN?
YET SENSEI...

OR AM I JUST COMPLI-MENTING MYSELF BY THINKING LIKE THIS?
WOULD HE... HAVE CRIED THAT MUCH?
IF IT HADN'T BEEN ME WHO WAS KNEELING THERE,

WHY?
WHAT ARE YOU DOING, KOUJI! ARE YOU AFTER ATSUSHI AGAIN?

HMM?
I KNOW, I KNOW, DON'T PUSH ME!!
FASTER!

I EXPECT YOU TO STOP THIS LOVER'S QUARREL WHEN WE ARRIVE IN TOKYO!
HUMILIATING? WHAT'S THAT SUPPOSED TO MEAN?
THIS IS MY CLASS AND MY SEAT. DON'T HANG AROUND HERE LIKE THIS, IT'S HUMILIATING.
HAVE YOU BEEN FOLLOWING ME, YURI?

STOP IT! IT'S NOT LIKE THAT.
HYA!
WHAT WAS HE TALKING ABOUT? DID INAGAKI COME HERE TO SEE YOU?

BEH!
SENSEI, YOU CAN SPARE US THIS RUBBISH!

ARE YOU SINGLE NOW?
INAGAKI IS SO FINE. ♡
WHAT ARE YOU...

WHAT ARE YOU MUTTERING ABOUT?
ME TOO.
REALLY!? CAN I HAVE HIM THEN?

GREAT.
EAT THIS. I'VE BROUGHT PLENTY OF IT.

CAN I HAVE A GLIMMER OF HOPE, AT LEAST?
HASE GAWA-KUN.

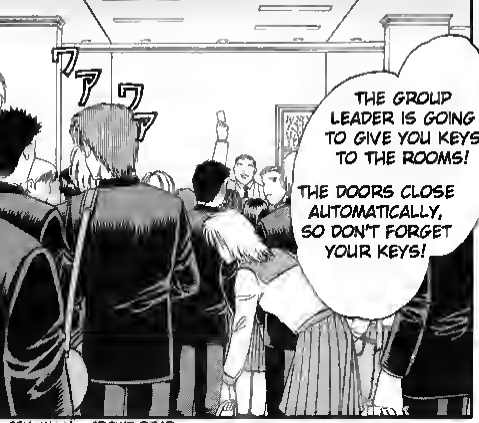
DO WHAT YOU WANT.
HE'S NOT BAD, TOO. ♡
YURIKO, GIVE INAGAKI TO ME BEFORE YOU GET BOTH OF THEM.

AH...
CONSIDER THIS CAREFULLY.
SEE YOU.

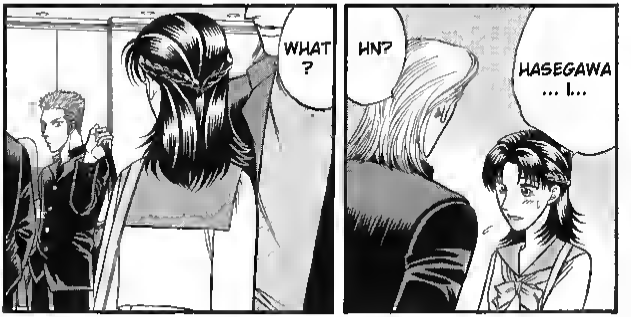
I CAN SIT DOWN AT LAST.
YOU DID A GOOD JOB.
YOUR CELL PHONE RANG.
REALLY?
OH, A MESSAGE.
"YOU MUST BE GONE ALREADY. IT'S DIFFICULT BUT WE WILL SURVIVE THIS WEEK!! IT'S GOING TO BE HARD, BUT I'LL MANAGE. I LOVE YOU."
OOOH...
THAT IS SO SWEET, MASAMI-SAN.
KISS
JERK.
YOU DON'T UNDERSTAND WHAT LOVER'S FEEL WHEN THEY ARE SEPARATED FOR A WEEK.
YOU'RE SAYING THAT BECAUSE YOU DATED HIM ONLY FOR A SHORT TIME YOU WON'T FIND A LIFE PARTNER IF YOU JUST KEEP LOOKING FOR FUN.
I DON'T WANT TO UNDER-STAND. SHUT UP.

IT'S YOU WHO LIVES A LIFE LIKE YOU'VE JUST DESCRIBED. THE THEIF OF HEART'S HAVEN.
FIND A HEART'S HAVEN SOON. YOU ARE LIKE A DESERT.
HAVE YOU SEEN ME?
A DESERT STORM?
HE HAS CHANGED FASTER THAN I THOUGHT. I BELIEVED HE'LL ONLY DO HARM...
YET...
I'LL...
ALWAYS BE BY SENSEI...

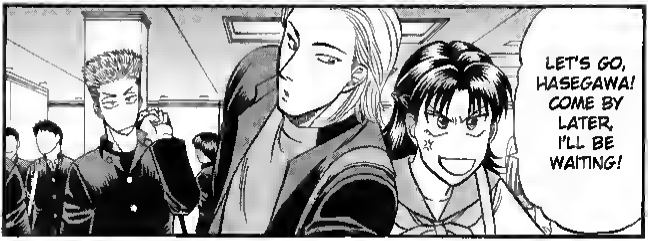
.....
I WON'T LEAVE YOU ALONE...
CHE!
I HAVE JUST REMEMBERED A VERY EMBARRASSING MOMENT.
HOW CAN I FORGET THE DELIGHTS.
ぽそっ
WASN'T IT SWEET !?
MASAMI-SAN IS MY HEART'S HAVEN...
SHUT UP OR I'LL WHACK YOUR HAPPY BRAIN.


ワアワア
THE GROUP LEADER IS GOING TO GIVE YOU KEYS TO THE ROOMS!
THE DOORS CLOSE AUTOMATICALLY, SO DON'T FORGET YOUR KEYS!
SFX: WA... - CROWD ROAR
坂ヶ丘高等学校
山一製作所
ワサワ
御一行様
御一行様
御一行様
SFX: RUSTLING NOISE

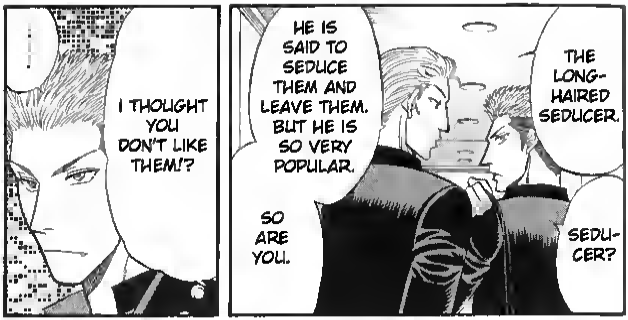
SOS. WE'LL BE HAPPY TO SEE YOU, HASEGAWA. DROP BY!
REALLY? I'LL COME.
HAYASE, WHAT'S YOUR ROOM'S NUMBER?

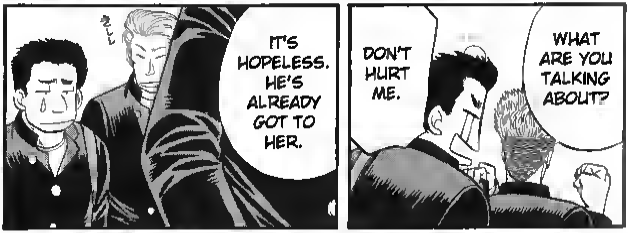

WHAT?
HN?
HASEGAWA ... I...

BEH!
KOUJI ...


LET'S GO, HASEGAWA! COME BY LATER, I'LL BE WAITING!

WHAT'S WRONG, INAGAKI?
NOTHING. I JUST DON'T LIKE THIS HASEGAWA.
HASE GAWA?
HASEGAWA? WHAT IS THAT LONG-HAIRED GUY UP TO?


I THOUGHT YOU DON'T LIKE THEM!?
HE IS SAID TO SEDUCE THEM AND LEAVE THEM. BUT HE IS SO VERY POPULAR.
SO ARE YOU.
THE LONG-HAIRED SEDUCER.
SEDU-CER?


IT'S HOPELESS. HE'S ALREADY GOT TO HER.
DON'T HURT ME.
WHAT ARE YOU TALKING ABOUT?

WHAT ARE YOU DOING?
WHAT IS IT, INAGAKI?
ISN'T SHE!? SHE MUST BE STUPID IF SHE FOLLOWS HIM AROUND EVERY-WHERE.
WHAT A STUPID WOMAN.

OH
OK.
TOORU, SINCE I'VE GOT THE KEY, I'LL GO AHEAD, ALL RIGHT?
UWAA!
ARISAWA
IN ABOUT 10 YEARS, MAYBE.
SENSEI, PLEASE COME TO OUR ROOM.
WHAT?
IT'S BECAUSE SENSEI CAUGHT ME BY SURPRISE!
WHAT'S WRONG?

I DON'T ENVY THEM.
GIRLS FIND ME ATTRACT!! -IVE
YOU'RE JEA-LOUS
YOU FLATTER ME.
YOU REALLY ARE A SEDUCER, SENSEI.
NO!
WHY ARE YOU...?
I'M JEALOUS OF MA-CHAN AND TOORU.
EVEN IF I KNOW THERE IS NO POINT IN BEING JEALOUS, I STILL ENVY THESE PEOPLE.
BECAUSE I WILL NEVER BE INDISPEN-SIBLE.
ARE THERE PEOPLE YOU FIND INDISPEN-SIBLE, SENSEI?
PEOPLE FROM YOUR SURROUND-INGS.

THERE ARE A LOT OF NECESSARY PEOPLE AROUND YOU.
THERE ARE NO UNNECESSARY PEOPLE IN THE WORLD.
FOOL
I NEED YOU SO MUCH THAT THE OTHERS CAN DO WHATEVER THEY WISH.
YES.
BUT I NEED YOU THE MOST, SENSEI.
HEY! ARISAWA!
IN WHAT ...
YES.
SENSEI? DO YOU NEED ME?
IN WHAT WAY?

.....
YES, YES, I'M SORRY.
QUICK. HAVE YOU GOT THE KEY?
THAT'S HORRIBLE. IF I KEEP THINKING TOO MUCH, I'LL GO BALD.
I DON'T UNDERSTAND. AM I WORRIED?
IT'S NOTHING LIKE THAT!!
WHAT'S HAPPENED THEN? ARE YOU AFRAID YOU MIGHT HAVE BECOME A FATHER RECENTLY?
BE QUIET! I HAVE ENOUGH WORRIES WITHOUT IT!
YOU SEEM TO THINK OF PLEA-SURES ONLY.
AND IF YOU WORRIED FROM TIME TO TIME, WOULD YOU GO BALD?

.....
WHAT IF YOU NEEDED ME?
I GET GOOSE-BUMPS WHEN YOU SAY SOME-THING LIKE THAT.
YOU'RE A MONSTER. I'M YOUR BELOVED MASAMI'S BROTHER.
WHAT'S WITH THE BROTHER OF MY BELOVED? WHAT'S THE POINT OF DELIBERATING WHETHER SOMEONE NEEDS YOU IF YOU AREN'T SURE YET IF YOU EVEN WANT THAT SOMEONE? BEFORE YOU DECIDE, START SEEING THAT PERSON FOR A WHILE.
WELL, YES, BUT SOME PEOPLE ARE BEYOND HELP.
YOU MEAN THAT YOU DON'T WANT TO KEEP SEEING SOMEONE WHO DOESN'T FIT WITH YOU, BECAUSE THEN THE RELATION-SHIP IS DOOMED ANYWAY?

AND THEY ARE MADE FOR EACH OTHER. IF THERE IS SOMEONE THAT SUDDENLY COMES TO
OUR MIND, IT MEANS THE PERSON IS VERY IMPORTANT TO US
WHAT IF SOMEONE SAID HE WOULD ALWAYS BE BY YOUR SIDE?
I GUESS THAT WOULD MEAN THAT THERE IS SOME SPECIAL BOND BETWEEN THEM
YOU HAD A GIRLFRIEND AFTER ALL.
YOU'RE NOT GAY AND YET YOU ARE IN LOVE WITH A MAN- DIDN'T YOU FEEL DEFIANT AGAINST IT?
I HAVE BEEN THINKING OF MASAMI EVERY DAY SINCE THE MOMENT WE'VE MET. ♡
WHEN WE FALL ASLEEP AND THERE IS THAT PERSON, IT MEANS IT'S THE FIRST STEP OF FALLING IN LOVE.
TOORU ...
IT'S NOT THAT I DIDN'T FEEL ANY DEFIANCE... BUT WHEN I REALIZED THAT HE WAS A MAN, IT WAS ALREADY TOO LATE FOR ME...

I THINK THAT IF HE WAS A WOMAN, IT WOULD BE FINE TOO.
MY FEELING FOR HIM DIDN'T FADE AWAY EVEN AFTER I FOUND OUT HE'S A MAN. AND THE FACT THAT HE'S A MAN IS IRRELEVANT.

I DON'T INTEND TO GIVE UP JUST BECAUSE OF IT. ALL WE CAN DO IS TO STAND AGAINST EVERY OBSTACLE.
WE CAN'T HELP THAT PEOPLE PERCIEVE US AS A GAY COUPLE.

WHAT HAVE YOU PLOTTED BEHIND MASAMI'S BACK, YOU NUT!?
I WON'T TELL MY BROTHER EVEN IF YOU COME TO ME TONIGHT. ♡

REALLY? I'M FLATTERED.
YOU'RE GOOD.
I'M SERIOUS.

I'VE WRITTEN DOWN ALL THE ROOMS.
IT'S ABOUT OUR SCHEDULE FOR THIS AFTERNOON.
NN
YES.
コン コン
HAGIWARA SENSEI.
ヒョイ
DO YOU NEED ME, SENSEI?
SFX: DOSA! - PLOP!
"YES."
IN WHAT WAY?
"I NEED YOU SO THAT MY EVERYDAY LIFE ISN'T SO BORING."
...IF I TELL HIM THAT, HE'LL GET UPSET.
BUT WHAT ELSE CAN I SAY?

I WAS GETTING BORED IN THE HOTEL SO I DECIDED TO
COME HERE, BUT IT DIDN'T HELP.
SHIBATA-SENSEI, LET'S TAKE A PICTURE OF US.
ME TOO!!
DON'T HUG HER, SENSEI.
WELL, IT'S JUST MY STYLE.
AH.

スタスタ
HUH?

DAMN, IT'S ARISAWA.
YOU'RE MEAN.
THAT'S ENOUGH. LET ME GO.

WILL YOU HAVE A PICTURE TAKEN WITH ME GENGE!?
DON
HE IS BEHAVING STRANGELY...
WHAT IS WRONG WITH HIM?
HE WOULD USUALLY ASK

ARE YOU HUNTING FOR A NEW GIRL AGAIN, HASEGAWA?
DON'T SAY THAT BECAUSE THEY MIGHT HEAR YOU.
WHICH ONE IS IT?

WHAT'S WRONG WITH HIM?

DOESN'T SHE LOOK PLAIN?
REALLY? ISN'T SHE BORING?
THAT ONE...
SHE'LL SOON SPREAD HER LEGS AND BECOME MINE.
WELL, I'M NOT ASHAMED TO SAY I LOSE INTEREST ONCE I HAVE SEDUCED THEM.
YOU SURELY HAVE AN APPETITE.
INAGAKI ...
IT'S YOU, INAGAKI... YOU'RE LISTENING IN.
I COULDN'T HELP OVER-HEARING.

SO DON'T INTER-FERE.
I CERTAINLY AM NOT.
DO YOU THINK YOU HAVE THE RIGHT TO STOP ME? YOU'RE NOT A WOMAN, ARE YOU?
AND SHE IS CERTAIN TO SAY THAT NO ONE MADE HER FEEL SO GOOD BEFORE.
WHEN SHE'S MINE,
WE WILL HAVE SEX IN THE WAY WE FEEL LIKE.
DON'T EVEN TRY TO DO THAT TO YURI.
I'LL TELL YOU EVERYTHING LATER.

ARISA-WA.
IT'S LIKE THE WAY IT WAS IN NORWAY BEFORE. HE STOOD BESIDE ME...
BUT HE WAS CLOSER THEN...
GLANCE
UWA!
THUMP
STARE

YOU WERE LOOKING AT ME!
I AM NOW.
I WAS ADMIRING THE VIEW.
L I A R
STOP STARING AT ME.
IT'S HARD NOT TO NOTICE YOU SINCE YOU'RE CONSTANTLY AROUND ME.
I WAS LOOKING AT YOU BEFORE BUT YOU DIDN'T NOTICE IT, SENSEI.
.....
WHAT DO YOU FEEL FOR ME, SENSEI?
DO YOU LOVE ME OR LIKE ME?
BUT YOU DIDN'T TELL ME TO STOP. THAT MEANS YOU NEED ME.
OR MAYBE YOU DON'T?

YE... YES...
I...
NO,
I DON'T JUST LIKE YOU...
MEN ARE LIKE WOLVES !!
DON'T HURRY SO MUCH, ATSUSHI !!
SFX: BODY SLAM
WHY? I'VE SAVED YOU.
INAGAKI, YOU IDIOT, YOU'VE RUINED EVERY-THING!
WHAT A SHAME...
SFX: GRUMBLE
SENSEI... WHAT AM I TO YOU!?
LET'S TAKE ONE MORE PICTURE.
THAT WAS CLOSE.

vol.39 友達以上恋人未満
MORE THAN JUST FRIENDS, BUT NOT LOVERS

IT'S STRANGE HOW IT BLENDS INTO THE LANDSCAPE.
IT REALLY IS GOLDEN.
YEAH, I BLEND IN ABOUT AS MUCH AS VERSAILLES DOES, DON'T I?
AND YOU STAND OUT CLEARLY.
WITH HIM?
AREN'T YOU HANGING AROUND WITH HIM TODAY?
YOU CAN NEVER BE QUIET.
HAYASE
OH,
ALL RIGHT.
TAKE THE PICTURE, TOORU-SENSEI.
SHIBATA-SENSEI, LET'S HAVE A PICTURE TAKEN TOGE-THER

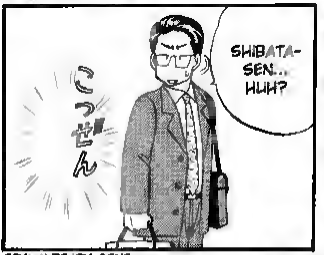
YURIKO IS WORRIED BECAUSE SHE'S VERY POPULAR NOW. THERE IS ANOTHER MAN HANGING AROUND HER.
OHH.
STOP IT. NOTHING LIKE THIS IS HAPPENING!
THEN WHAT IS INAGAKI TO YOU?
SHALL I TAKE THE PICTURE?
YES, PLEASE.
HERE YOU ARE
THANK YOU. HAGIWARA-SENSEI WILL HAVE A PICTURE TAKEN WITH US.
SO? YOU HAD A FIGHT?
NO, I HAD NOTHING TO DO WITH IT.
KOUJI IS BUSY RUNNING AFTER ATSUSHI.
SOMETIMES, MEN FEEL MORE COMFORTABLE IN THE COMPANY OF OTHER MEN RATHER THAN IN THE COMPANY OF WOMEN

WHAT ?
YOU DON'T SENSE THESE THINGS, SENSEI.
THEY SEEM LIKE THEY'RE JUST FRIENDS TO ME
IT'S SOMETHING MORE IN THEIR CASE.
MAYBE.
BOTH TOORU AND MASAMI ARE VERY SENSIBLE. YOU ARE TOO COLD, SENSEI.
NO, SENSEI.
YOU ACT LIKE A LOVE EXPERT BUT YOU DON'T SEE THE SIGNS OF LOVE, DO YOU?
WHEN YOU NOTICE IT, YOU'LL BE LEFT ALL ALONE. IT WON'T BE GOOD IF YOU
DON'T HAVE AN IMPORTANT PERSON TO CARE ABOUT.
COMPARED TO WOMEN, MEN ARE SIMPLY PRACTICAL.

I'M A WOMAN, TOO.
WHY DO WOMEN ALWAYS GIVE SUCH ADVICE...
I DON'T KNOW. WHO WERE YOU THINKING ABOUT, SENSEI?
WHO ARE YOU TALKING ABOUT, HAYASE?
YOU'RE A HANDSOME MAN NOW, SENSEI. BUT PLEASE DON'T GET SHABBY.
WOMEN WISH FOR THEIR OWN HAPPINESS. THAT'S WHY THEY GUIDE THE MAN WHO IS TO GIVE THEM HAPPINESS.
...I DON'T UNDER-STAND WOMEN AT ALL...
I'M COMING! GOODBYE, SENSEI.
WHAT ARE YOU DOING, YURIKO?

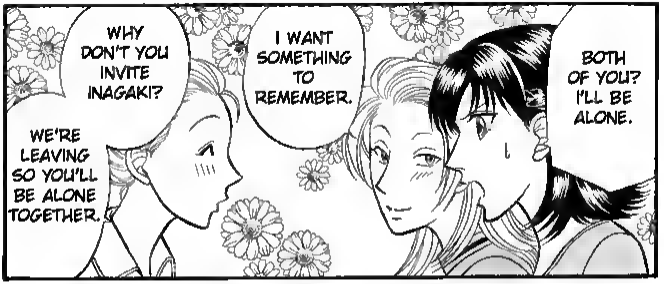
I'VE GATHERED LOADS OF MATERIALS.
THEY ARE MOSTLY GIFTS, AREN'T THEY?
SENSEI, THIS IS NOT A TOUR ROUTE. WHAT IS THE REAL GOAL OF THE SEARCH!?
THE LAST PLACE THEY WERE TO VISIT TODAY WAS THE KINKAKUJI TEMPLE...
FINE, I'LL GET BACK TO THE HOTEL ALONE.
I WANT TO SAY SOMETHING. I CAN'T WRITE ANYTHING NEW ABOUT KYOTO.
RESEARCH MATERIALS. YOU CAN FIND OUT LOTS OF IMPORTANT THINGS FROM OLD STORIES FROM KYOTO.
KAWABATA-KUN, DID YOU COME HERE TO COMPLAIN?
KAWABATA-KUN, I WISH TO THINK ABOUT THIS ALONE
YOU'RE GOING TO GO SIGHT-SEEING.
LET ME GO WITH YOU. IT MUST BE BORING TO STAY ALONE.

SFX: EXCITED CHATTER



SFX: ALREADY GONE

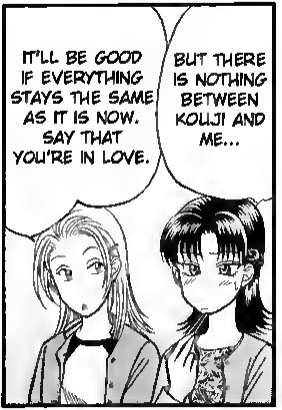
SFX: EXCITED CHATTER


WHY DON'T YOU INVITE INAGAKI?
I WANT SOMETHING TO REMEMBER.
BOTH OF YOU? I'LL BE ALONE.
WE'RE LEAVING SO YOU'LL BE ALONE TOGETHER.

UH...
WE WILL GRADUATE FROM SCHOOL AFTER THE THIRD YEAR AND YOU WON'T HAVE SUCH AN OPPORTUNITY AGAIN, WILL YOU?

YOU SHOULD BE MORE ACTIVE, YURIKO.
WHAT DO YOU THINK I WAS TALKING ABOUT?
WELL, REALLY.

WHEN I THINK OF THE END OF IT, I DON'T FEEL LIKE TELLING HIM ANYTHING.
THIS IS PATHETIC.

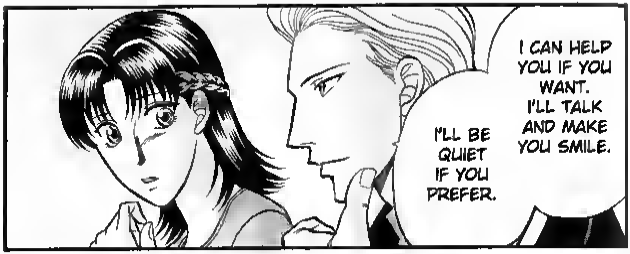

IT'LL BE GOOD IF EVERYTHING STAYS THE SAME AS IT IS NOW. SAY THAT YOU'RE IN LOVE.
BUT THERE IS NOTHING BETWEEN KOUJI AND ME...

INAGAKI KUN!?
WHO ARE YOU GOSSIPING ABOUT?
WHO SHOULD I GIVE A CHANCE?
ME TOO.
I THINK THAT YOU SHOULD GIVE HIM A CHANCE.
STANDS UP
WHAT?
DID YOU HEAR US!?
SFX: RUNNING AWAY
YURIKO!
UH...
HICCUP
UH...

HEY... WAIT...
YOU'RE HORRIBLE !!
WAIT, YURIKO.
SFX RUNNING FOOTSTEPS
HAYASE IS CRYING
INTEREST -ING.
THE FINGER
WHAT DID I DO!!
IT'S ALL RIGHT. DON'T WORRY. I'LL TELL YOU IF SOMETHING ELSE HAPPENS. AND THEN YOU'LL GIVE ME YOUR ADVICE.
ARE YOU SURE YOU'RE NOT ANGRY WITH HIM?
SORRY, WE HAVE TO GO...
YES, THANK YOU. I FEEL BETTER NOW. GO ON.
YURIKO, IS EVERY-THING ALL RIGHT?
THE BOYS MUST BE WAITING FOR YOU.

ALL RIGHT.
TELL US IF SOMETHING HAPPENS. WE'LL HELP YOU.
MIYUKI.
ERI.
HERE THEY ARE.
IT'S HORRIBLE...
I'M IN A PATHETIC POSITION...
.....
WHAT ARE YOU DOING HERE ALL ALONE?
HASEGAWA...
HAYASE, ARE YOU ALONE?

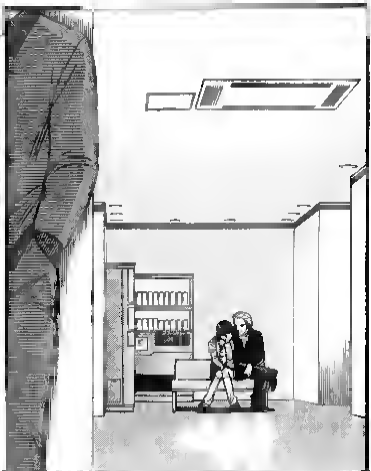
ERI AND MIYUKI HAVE GONE ON THEIR DATES.
AHA. AND THEY LEFT YOU ALL ALONE?
I COULDN'T GO WITH THEM.
HMM... SO THAT'S WHY. HAS SOMETHING HAPPENED TO YOU?
I'M FINE, HASEGAWA-KUN...
YOUR VOICE TELLS ME OTHER-WISE.
I SEE ...
YES, IN FACT
.....
YOUR EYES ARE WET.
WHAT ?
"THUMP"
WERE YOU CRYING?
ARE THEY RED?
SOME-THING WAS IN MY EYE.


I'LL BE QUIET IF YOU PREFER.
I CAN HELP YOU IF YOU WANT. I'LL TALK AND MAKE YOU SMILE.

I'M SO WEAK...
DON'T YOU WANT ME TO BE NICE?

... WHY...

SFX: SCRATCHES HEAD



WHAT ?
GRAB
SIGH
GYA
ICE
WHAT IS GOING ON!? WAIT...
SFX: GRABS HEAD
MA ..
I'VE ARRIVED. ♡
MAGAMI-SAN!?

HAH

NN
PULLS

LET'S GO TO MY ROOM.
AH AH
CHU
CHU
CHU
IF SOMEONE SEES US...

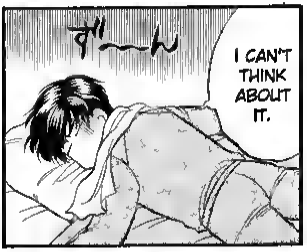
WHY ALL OF THE SUDDEN? WITHOUT A SINGLE WARNING...
IT MUST BE A SURPRISE TO YOU BUT I WANTED TO SEE YOU SO MUCH.
CHU
CHU
CHU
I COULDN'T HELP MYSELF.
DROP
NOT HERE!

MA... MASA-YOSHI.
SOMEONE HAS ALREADY SEEN YOU, A COUPLE OF MORONS.
OH

WHERE ARE YOU GOING?
TO HIT ON CHICKS FROM KYOTO.
CHASING GIRLS!?
WE'RE GOING OUT, ARISAWA, REMEMBER?
WHAT?
SEE YOU...
I DON'T KNOW ANYTHING ABOUT THIS IF THIS GETS OUT, I WON'T BE RESPONSIBLE.
SAY THAT WE'RE SLEEPING BECAUSE OF A STOMACHACHE! WE'RE READY. JUST PLAY IT COOL!
SEX PLOPS ON BED
AAAH
BOOK CLOSE

WHEN I FINISH SCHOOL AND STOP SEEING HIM... WHAT WILL I DO?
I DON'T DO ANYTHING BUT RUN AFTER HIM...

SMACK
I DON'T WANT TO THINK ABOUT IT!


ずーん
I CAN'T THINK ABOUT IT.

IF IT GOES ON LIKE THIS, WE WILL BE SEEING EACH OTHER ONLY DURING THE CLASS REUNIONS.

I COULD FAIL TO PASS TO THE NEXT CLASS BUT THAT WOULDN'T BE VERY PRACTICAL AS I'VE GROWN OLDER

SOMEONE HE WILL WANT TO SEE BUT HE WON'T BE ALLOWED...
CAN I BECOME SOMEONE SPECIAL TO SENSEI BEFORE I GRADUATE?

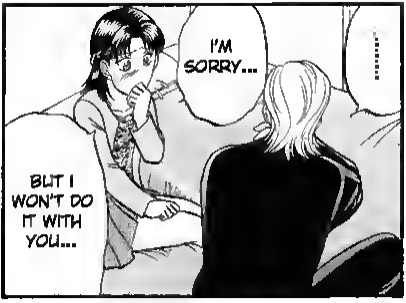
AM I BEING NICE?
I HATE CRYING IN FRONT OF MEN, BECAUSE IT'S SO SILLY... I BEGAN TO CRY BECAUSE YOU'RE SO...
YES.

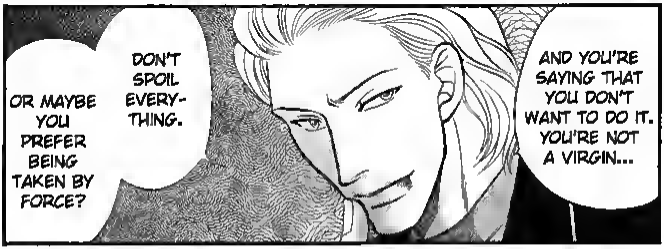
WELL, HAVE YOU CALMED DOWN A BIT?
YES, I'M ALL RIGHT NOW THANK YOU, HASEGAWA-KUN

I KNOW HOW TO BE NICE TO THE GIRL I LIKE.
ﾅﾙﾎﾄﾞ

AH... WAIT...
IT'S BECAUSE I DON'T BEHAVE LIKE SOME IMMATURE LOVE-SICK STRIPLING.
SFX GRAB
I THOUGHT YOU'RE JUST BEING KIND TO ME...
STOP IT!
SLAP

YOU DON'T WANT TO DO IT? YOU'VE ENTERED THE ROOM
KU..


I'M SORRY...
BUT I WON'T DO IT WITH YOU...


AND YOU'RE SAYING THAT YOU DON'T WANT TO DO IT. YOU'RE NOT A VIRGIN...
DON'T SPOIL EVERY-THING.
OR MAYBE YOU PREFER BEING TAKEN BY FORCE?

I'M A NICE PERSON
SO I'LL SATISFY YOUR DEMAND.

WHAT ARE YOU TALKING ABOUT...?
I'M ASKING WHAT YOU LIKE.

NO...
ENOUGH! LET ME GO OR ELSE I'LL START SCREAMING!
SFX: THUD
LET ME ENTERTAIN YOU.
NN
BEHAVE PROPERLY.
AWWW
AW

SFX: RUNNING AWAY
YOU...
OUCH
SFX: GRABS HAIR

SFX: DOOR CRASHES OPEN

WHAT... INAGAKI, DON'T INTER-FERE!
HAVE YOU GOT SOME-THING AGAINST ME!?
SORRY, BUDDY.
YURI
I HAVEN'T GOT ANYTHING AGAINST YOU BUT...
IF THERE IS ANYTHING YOU WANT ME TO DO...
AAH...

HELP ME...
WELL, I'M SORRY...
BUT APPARENTLY YOU'RE IMPOSING ON HER.
AWWW
LET GO.
WHAT'S WITH YOU? YOU'RE NOT DATING HER.
SHE'S NOT EVEN YOUR GIRL-FRIEND, YOU MORON.
NEITHER AM I YOURS!

UH...
STARE
WHAT ...
I HAVEN'T SAID I'LL BE YOUR GIRLFRIEND!
YOU! IF YOU'RE GOING TO DO SOMETHING I'LL MAKE TROUBLE FOR YOU AT SCHOOL!
WHAT A STUPID AND BORING WOMAN.
.....
SCRATCH HEAD
HAA
HAA
STUPID WOMAN !!
SLAMS DOOR!
YOU MAKE ME SICK!

"GRAB"
OPEN
YOU SHOULDN'T GO INTO A MAN'S ROOM SO EASILY.
WHAT NOW?
IT'S NOT LIKE THAT!
TAKE CARE OF ME COMPLETELY SINCE YOU'VE ALREADY HELPED ME!
I WAS SO SCARED...
BE-CAUSE ...
I WAS SO SCARED ... SO MUCH
BUT I'VE HELPED YOU...

WHAT DO YOU WANT...
YOU COULD STAY WITH ME A WHILE LONGER.
ポロポロ
SFX. CRYING
THEN DON'T WAIL WHILE CRYING!! WHAT A NOISY WOMAN.
SHOW A LITTLE COMPASSION WHEN A WOMAN CRIES.
THINK !!
SFX GRABS
IT'S ALL RIGHT NOW. DON'T CRY.
DAMN.

A STRANGE KIND OF CONSO-LATION...
QUIET!
STOP CRYING!
I'LL STAND HERE UNTIL YOU STOP CRYING!
THE FEAR WILL GO AWAY...
ALL RIGHT, ALL RIGHT.
...I LIKE YOU, KOUJI...
AH?
NOTHING, NOTHING. KEEP DOING THIS.

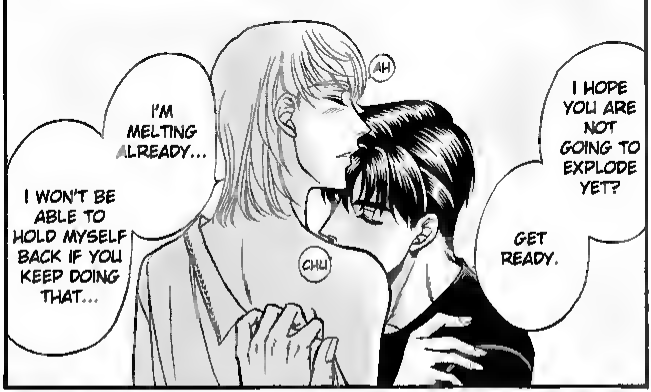
NOT ONLY TO SEE YOU. I GATHERED SOME MATERIALS IN KYOTO.
I'M WITH MY ASSISTANT.
YOU GATHERED MATERIALS!
I HAVEN'T HEARD OF IT!!
MASA-YOSHI...

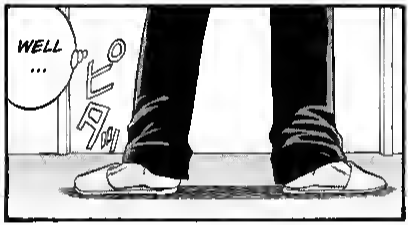
NOTE. " · ABASHED

STOP IT OR I'LL VOMIT MY BRAINS OUT.
EXACTLY! I'VE TRIED ALL WEEK AND I COULDN'T SLEEP!
IF TOORU DOESN'T GET HIS GOODNIGHT KISS, HE WON'T FALL ASLEEP.

WHERE ARE YOU GOING?
YOU'VE BEEN HANGING AROUND ALL DAY.
WOULD THAT BE A PROBLEM?
YOU'RE ABOUT TO EXPOSE YOURSELF IN FRONT OF THE WHOLE SCHOOL!
DON'T HOLD BACK, PLEASE!
DOOR CLOSE
IF I STAY WITH YOU I'LL GO MAD.
I MUST HAVE MISHEARD HIM. HE SAID HE WAS GOING TO ARISAWA
I'M GOING TO ARISAWA.
YES. HE SAID THAT SO EASILY...

NO...
IMPOS-SIBLE...
ARE THOSE 2...
DATING ...
YOU DON'T UNDERSTAND. MASAYOSHI HAS CHANGED A LOT RECENTLY. MAYBE IT'S THE INFLUENCE OF ATSUSHI.
THE WAY I SEE IT, IT'S A ONE-WAY TICKET FOR ATSUSHI.
IT'S BECAUSE THERE IS LOVE IN IT.
YOU'RE EVEN IN MY DREAMS.
I HAVE BECOME VERY NEEDY.
I HAVE CHANGED TOO. THANKS TO YOU.
HOW?


I'M MELTING ALREADY...
I WON'T BE ABLE TO HOLD MYSELF BACK IF YOU KEEP DOING THAT...
AH
CHU
I HOPE YOU ARE NOT GOING TO EXPLODE YET?
GET READY.


WELL ...
ピタッ

DAMN. WHY DO I HAVE TO BEAR THIS?
すたすた
EVEN IF I GO BACK NOW, THEY'LL MAKE ME ANGRY.

HE'LL START ASKING QUESTIONS IF I SEE HIM NOW.
I'M HERE... AND NOW WHAT...?
I CAN'T STAND THIS.

.....
YET I HAVE NO OTHER PLACE TO GO.
むぅ。
SO THERE WON'T BE ANY QUES-TIONS.
WELL, THAT'S GOOD BECAUSE WE WON'T BE ALONE.
BUT THERE ARE 3 OF THEM LIVING HERE.
OPEN
HAVEN'T YOU GOT A KEY?
コンコン
ARISAWA, ARE YOU IN?
YES, YES.
"THUMP"
SENSEI?
YO.

HAS. SOMETHING HAPPENED?
CAN I STAY IN YOUR ROOM FOR A WHILE? I'VE GOT MY REASONS...
BUT I DON'T WANT TO BOTHER YOU.
REASONS ...
CAN I STAY HERE OVER-NIGHT?
SORRY...
WHAT ?
CLOSE
I DON'T NEED A BED. I CAN SLEEP IN A CHAIR.
NO.
THE OTHER 2 GUYS HAVE GONE TO PICK UP GIRLS.
ALL THE BEDS ARE TAKEN, ANYWAY.

THIS MEANS...

WHAT ?
I DON'T KNOW WHEN THEY'LL COME BACK.

IN THAT CASE...
SHIBATA MASAYOSHI, YOU GOT CAUGHT UP IN YOUR OWN SCHEMING!!

NOW...
THE 2 OF US ARE ALONE.

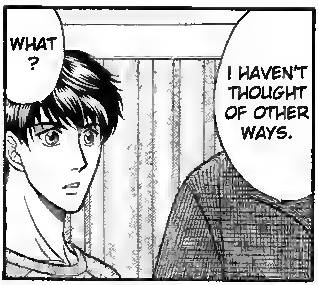
vol.40 A SLEEPLESS NIGHT

.....
WE ARE ALONE?
YES, WE ARE.
I WON'T BOTHER YOU THEN.
SOMETHING HAS HAPPENED AND SENSEI HAS LEFT HIS ROOM
DO YOU HAVE SOMEPLACE ELSE TO GO, SENSEI?
YOU'VE COME TO ME BECAUSE YOU HAVE NO OTHER PLACE TO GO, DO YOU?
.....

vol.40
眠れない夜
A SLEEPLESS NIGHT

腐った教師の方程式 9

MASAYOSHI ◆ ATSUSHI



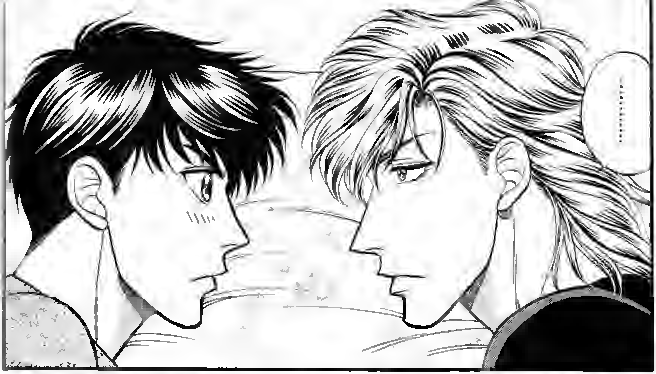
NOTE PON - HANDS CLASP

GIVE ME AN HONEST ANSWER.
WE'RE NOT IN A COURT! SO DON'T GIVE ME THAT!
STOP TOUCH-ING ME
WELL.
STROKE
STROKE
REMOVE YOUR CHIN FROM MY KNEE.
WELL.
NOW I UNDER-STAND. I'M LEAVING.
I'M SPENDING THE NIGHT IN THE HALL EVEN IF IT MEANS I CATCH A COLD.
CLOSE
YOU CAME TO MY ROOM DELIBERATELY! SO WHAT IS THIS BEHAVIOR SUPPOSED TO MEAN!!

LET ME PUT IT THIS WAY. THE OTHER TWO BEDS WILL BE TAKEN BY MY FRIENDS AS SOON AS THEY COME BACK.
SO YOU CAN SLEEP IN MY BED WITH ME.
I'M SORRY FOR EVERY-THING.
GRAB
NO. YOU'LL CATCH A COLD!
THE CHAIR WILL DO JUST FINE. GIVE ME A JACKET.
YES, SENSEI.
STUB-BORN BOY!
YOU DON'T HAVE TO WORRY ABOUT ME.
I WON'T BE ABLE TO FALL ASLEEP KNOWING YOU'RE OUT THERE, SENSEI.
NO!

ARE YOU TELLING ME WHAT TO DO?
COME HERE.
PAT PAT
IT'S A BIT NARROW, BUT WE'LL FIT IF WE LIE CLOSE TOGETHER!
I MUST HAVE MISHEARD YOU, EH...
DON'T COMPLAIN IF YOU FALL OFF THE BED.

NOTHING!
I DROOLED ALL OVER MYSELF...
WHAT IS IT?
ごしごし
ごくり
"SIGH"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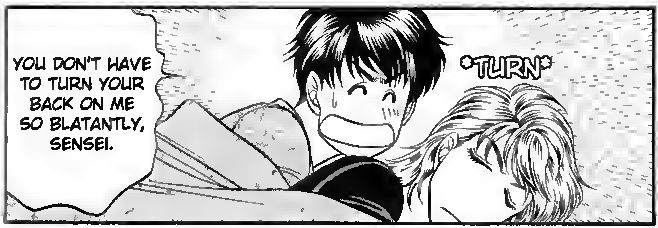

YOU DON'T HAVE TO TURN YOUR BACK ON ME SO BLATANTLY, SENSEI.
TURN

EEH...
MY BROTHER CAME.

BUT YOU CAME TO ME, SENSEI. THERE MUST BE A REASON WHY YOU CAN'T GO BACK TO YOUR ROOM!
YOUR HUGE EYES MAKES ME NERVOUS.

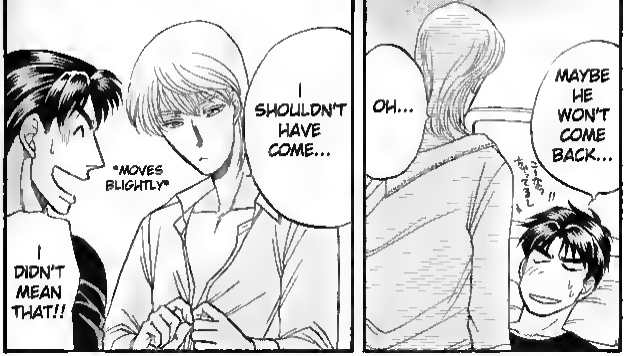
EXACTLY.
THAT'S WHY YOU COULDN'T STAY IN YOUR ROOM, SENSEI.
EEH!
HE'S MY BROTHER, BUT I CAN'T SAY I WASN'T SURPRISED.
MA-CHAN HAS FOLLOWED HIM AS FAR AS KYOTO!?
THEY ARE IN THE MIDDLE OF THEIR MOMENTS OF ECSTASY.
...AND NOW...
WHAT ARE YOU SORRY FOR?
I'M SORRY, SENSEI.
.....

PLEASE, SAY THAT WHILE LOOKING AT ME.
NO.
REALLY ?
DOESN'T THIS MOVE YOU, SENSEI?
IT DOESN'T MOVE ME AT ALL.
BUT I'M WORRIED THAT THEY'LL START HANGING AROUND TOGETHER TOMORROW.

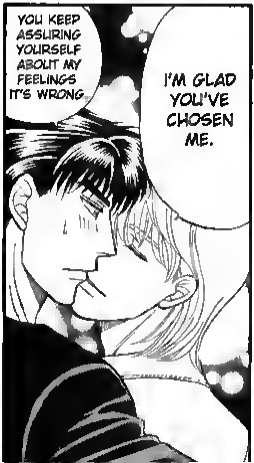
YOU ARE PLACED IN AN UNCOMFORTABLE POSITION.
BECAUSE, WHY HAVE I COME HERE?
IT'S NOT A BIG DEAL FOR ME, NO MATTER WHAT YOU'RE IMAGINING.
YOU MAY ONLY THINK THAT I'M STICKING MY NOSE IN SOMEONE ELSE'S BUSINESS.
THERE ARE THINGS I DON'T UNDERSTAND. YOU HAVE TO TELL ME ABOUT THEM, SENSEI! YOU AVOID ANSWERING MY QUESTIONS!
HERE WE GO AGAIN.
I'VE TOLD YOU MANY TIMES ALREADY! I GET IMPATIENT BECAUSE OF YOUR EVASIVE BEHAVIOR, SENSEI!
LET'S PRESUME THAT I DON'T LIKE YOU.
IT'S NOT TRUE !!
NO, IT'S NOT TRUE.

EH.....
IT'S NOT TRUE
THAT I DON'T LIKE YOU.
THIS IS NOT A SIMPLE ANSWER.
I LIKE YOU.
I GUESS.
SE... SENSEI...

WHAT WERE YOU THINKING ABOUT?
YES?
TOORU-KUN...
YOU WEREN'T FOCUSED AS USUAL.
WHAT WERE YOU THINKING OF AT SUCH A MOMENT?
I FEEL THAT WE'VE HURT MASAYOSHI.
IF THE NEIGHBORS FOUND OUT ABOUT US, IT WOULD BE A DISASTER.
YOU ARE RIGHT. WE WEREN'T FAIR TO MASA-YOSHI...
YOU THINK SO TOO?
BUT HE HAS GONE TO ATSUSHI AND HE WON'T COME BACK.
I THINK SO.
DO THEY GET ALONG WITH EACH OTHER?


I SHOULDN'T HAVE COME...
MOVES BLIGHTLY
I DIDN'T MEAN THAT!!
OH...
MAYBE HE WON'T COME BACK...
ゴクリ
!!

I'M GOING BACK.
WAIT!
I'LL BE LEAVING NOW.
MASAMI-SAN


YOU KEEP ASSURING YOURSELF ABOUT MY FEELINGS IT'S WRONG
I'M GLAD YOU'VE CHOSEN ME.

UHM.
YOU ENJOY TESTING ME DON'T YOU?

YOU WOULD BE IN TROUBLE IF I LEFT NOW.
WHAT?
LIKE IN HERE, FOR EXAMPLE. ♡
OH... ♡
YOU'RE VERY HARD IN HERE.
I'LL GET VERY HARD, IF YOU KEEP TEASING ME.
I DON'T MIND...
AS LONG AS IT'S YOU...
...I CAN LICK IT...

NN...
UHMMMM...
NN...
SFX GRAB
SFX "THUD"
YOU CAUSE SO MUCH TROUBLE ...
は！？
NN...
"REMOVES CLOTHES"
TRY NOT TO BE SO LOUD.
I CAN'T CONTROL MYSELF SINCE YOU'VE TURNED ME ON.

AH...
I'LL BE ABLE...
I...
DON'T THINK...
AH...
IT'S...
HOPE-LESS...
HELP ME. I DON'T WANT THE OTHERS TO HEAR.
NO, THAT'S NOT THE TV...
...DO IT...
I'M SORRY. IS THE TV TOO LOUD?
YES?
DID YOU HEAR THAT?
SUGITA-SENSEI... JUST A SECOND...

I'M SUFFER-ING...
HAVE MERCY ...
I'LL START SCREAM-ING...
AAAH ...!
IF YOU...
KEEP DOING THIS...
YOU'RE... DOING THIS...
ON PURPOSE ...
NO, THE OTHERS WILL HEAR US.
NN
NN

THIS IS YOUR SENSITIVE POINT, ISN'T IT?
YOU FOOL...
AAH
NOW...
HAVE MERCY ...
SHRIEK
REALLY!? YOU LIKE ME, SENSEI...
WHAT DO YOU WANT TO DO WITH ME?
...A LOT...
I'VE JUST SAID I DO.
A LOT OF THINGS !!
SMACK
THERE.

DON'T DISTURB ME.
I HAVE NO INTENTION OF GOING TO BED WITH YOU.
OUCH!
WHAT NOW...
IT'S NOT THAT EITHER.
SO YOU ONLY HAVE PLATONIC FEELINGS FOR ME, SENSEI.
MEN DON'T GIVE ME AN ERECTION!
DON'T I HAVE ANY ALLURE AS A MAN?
KISS
YES?
COME HERE.

SOMETIMES I FEEL LIKE DOING IT.
I GENERALLY LIKE KISSING.
WHAT DO YOU MEAN?
IMPRESSED...
HMMM
IF YOU KEEP REPEATING THAT, YOU'LL GET USED TO IT AND LIKE IT...
DON'T GET SO EXCITED, YOU LITTLE BRAT.
I'LL DECIDE WHEN I WANT TO DO IT, OR WHEN I WANT YOU TO DO IT TO ME, SO STOP.
YOU'RE NOT A BABY THAT DESIRES ETERNAL LOVE, ARE YOU?
BECAUSE IF YOU ARE, I'LL STOP TALKING TO YOU.

I MEANT THAT YOU SHOULDN'T WANT TOO MUCH, TOO FAST.
I GUESS SO.
IS THIS AN RPG GAME?
DO YOU MEAN I SHOULD TRY TO REACH THE NEXT LEVEL, SENSEI?
I DON'T HAVE A GUIDEBOOK
WELL? WILL YOU KINDLY SERVE AS MY PILLOW?
PUFF
PUFF
OR SHOULD I LEAVE?
I'LL BE YOUR PILLOW...
ALL RIGHT, I'LL CONTENT MYSELF WITH KISSES ONLY.
HE'S CLEVER.

IT'S ALL RIGHT, I LIKE SLEEPING LIKE THIS.
すりすり
WARM...
YOU WANTED TO SLEEP THIS WAY, SENSEI!
I'LL TAKE ADVANTAGE OF IT AND TOUCH HIM AS LONG AS I WISH. I'M NOT DANGEROUS AFTER ALL!
もそ
HE IS NOT SO ALERT ANYMORE BECAUSE HE BELIEVES THAT I WOULDN'T DO ANYTHING. HE SLEEPS LIKE A BABY.
IF I DO ANYTHING WRONG, IT'LL BE OVER...
CONTROL YOURSELF IN THE NAME OF THIS HAPPINESS!!
AH.. HIS BREATH..
はぁ
.....
"SNORE"
ふぅ
ふぅ

SLEEPING...
WHY IS HE SLEEPING?
IS THIS SHIBATA-SENSEI?
THE NEXT DAY
WHAT?
DON'T LOOK! GO AWAY!!
FLAP *FLAP*
AH...
STARE
AH
HE'S AWAKE.
UNN...

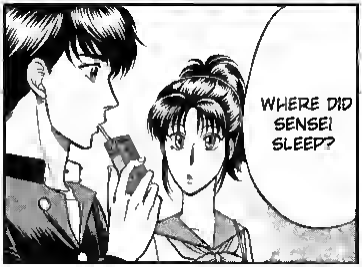
AH...
YOU'VE OVER-SLEPT, SENSEI.
GOOD MORN-ING...
GOOD MORNING. ♡
I WASN'T SLEEPING.
ARISAWA, YOU'RE...
I'M GOING TO MY ROOM.
THANK YOU FOR LETTING ME STAY OVER NIGHT.
DON'T MENTION IT.
A... ARISAWA ...
OUR CON-VERSATION YESTERDAY WASN'T A DREAM... SO, AS PROOF...
AH! WHAT'S THAT!?
WHAT ?
KISS
UM...

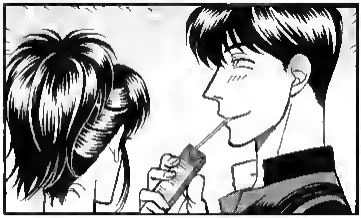
WAS IT A UFO?
LOVE IS A WONDER-FUL THING!
I'M SO GRATEFUL THAT MA-CHAN'S APPEAR-ANCE ENABLED THIS OPPORTU-NITY!
AHA...
SEE YOU LATER, SENSEI. ♡
HE DIDN'T GET MAD WHEN I KISSED HIM.
THUMP
AH, GOOD MORNING.
HAGIWARA SENSEI, COME IN FOR A MINUTE!!
MA-CHAN LEFT THIS MORNING UNNOTICED, BUT...
APPA-RENTLY THEY CAUSED SOME COMMO-TION...?
HMMM ?
I DIDN'T HEAR ANYTHING. YOU MUST BE HEARING THINGS!!
YAWN
IT SOUNDED AS IF SOMEONE WAS CRYING AND SAYING "HAVE MERCY"!! //
DID YOU HEAR SOMETHING STRAGE YESTERDAY EVENING!?

CHAPTER 41
SENSEI'S RESOLUTION

I WONDER IF SOME-THING HAPPENED AFTER THAT BIG FIGHT!
SENSEI COULDN'T STAY IN HIS ROOM BECAUSE OF IT. IT WAS HORRIBLE.

MASAMI-SAN CAME HERE AFTER HIM?!
SO IT SEEMS.


WHERE DID SENSEI SLEEP?

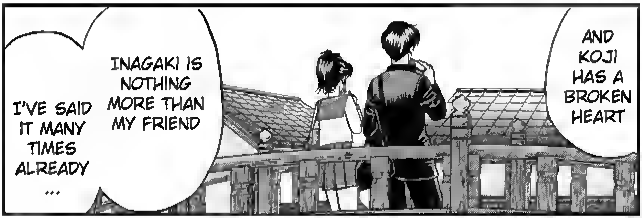


I KNOW, BUT...
HMMM ...
I WISH I KNEW!

WHAT ABOUT YOUR ROOM-MATES?!
THEY WENT TO PICK UP GIRLS SO WE WERE ALONE, AND WE SLEPT ALONE ♡
DID HE COME TO YOU LAST EVENING?
YES. ♡
IT'S NOTHING.
TALK! WHAT IS THAT SMILE SUPPOSED TO MEAN!!
NO-THING HAPPE-NED.
SO YOU DIDN'T MAKE ANY PRO-GRESS?!
WHAT HAP-PENED NEXT?!
THAT WAS ALL. ♡
SOMETHING LIKE THAT...
WHAT?! EACH OTHER?!
I LISTENED TO SENSEI'S DECLARATION AND THEN WE KISSED!
NOTHING HAPPEN-ED.

THANKS.
AHA .. CONGRATULATIONS THEN.

SENSEI PROBABLY DOESN'T THINK THE SAME WAY I DO BUT... IT'S A HUGE STEP FORWARD.


I'VE SAID IT MANY TIMES ALREADY ...
INAGAKI IS NOTHING MORE THAN MY FRIEND
AND KOJI HAS A BROKEN HEART

WHAT ARE YOU TALKING ABOUT?!
AREN'T YOU TWO SEEING EACH OTHER?
BUT HE HASN'T RUN AFTER ME FOR SOME TIME NOW. MAYBE HE HAS FOUND SOMEONE ELSE?
THERE IS SOMEONE SO IMPORTANT TO HIM THAT HE DOESN'T HAVE TIME FOR ME

YES, WE MEET FROM TIME TO TIME, BUT...
AREN'T YOU SEEING INAGAKI?
INAGAKI HAS SURELY NOTICED WHO THE IMPORTANT PERSON IS.
SOMEONE WE DON'T WANT TO GIVE TO ANYBODY ELSE.
AND IF SOMEONE TOOK THAT PERSON AWAY FROM US...

WHAT ARE YOU DOING, INAGAKI!
JOIN US IF YOU WANT TO.
.....
WAIT!
JERK!
LET'S TAKE A PICTURE!
DO YOU THINK I'M SOME OBSESSED FAN OF YOURS?

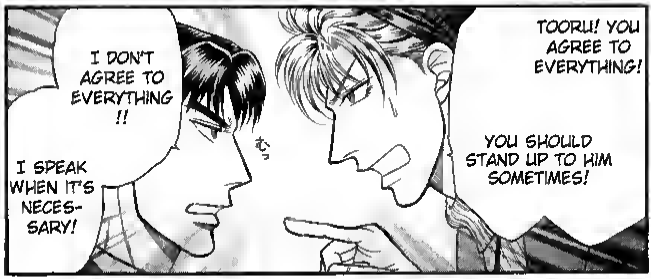
GET CLOSER TOGETHER. YOU DON'T FIT IN THE PICTURE.
YOU'RE SO ANNOYING.
....
YOU DON'T HAVE TO KEEP AWAY FROM ME. IF YOU DON'T WANT THIS PICTURE, WHY CAN'T YOU JUST SAY SO?
YOU DON'T WANT TO TAKE A PICTURE WITH ME THAT MUCH?
I DIDN'T SAY THAT.
TAKE IT FAST!
!?
SHALL I TAKE THE PICTURE OR NOT?
I'M NOT THE ONE WHO'S ARGUING.
WHAT IS THAT SUPPOSED TO MEAN? IF YOU DON'T LIKE IT, THAN SAY IT!

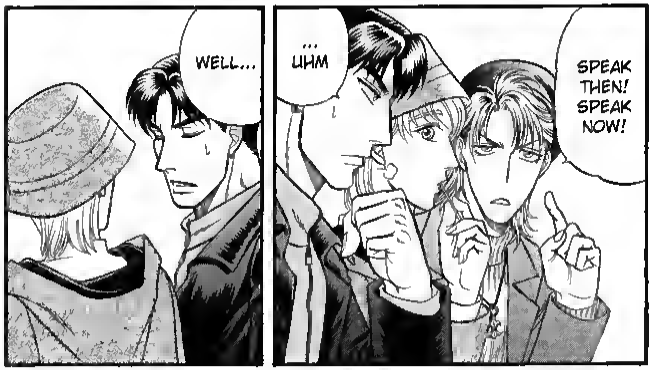
.....
AH
.....
カシッ

I DON'T UNDERSTAND WHY YOU TWO ARE SO UPSET.
IT WAS A VERY GOOD PICTURE
パシーん
LET GO OF ME, YOU PERVERT !!

I TOLD YOU YESTERDAY,
"I'LL KEEP MY EYES SHUT FOR TODAY BUT...

みた
I JUST WANT TO SAY HELLO TO HEAD-MASTER ...
BUT NO ONE CARES ABOUT ME, RIGHT?
YES, YES.
YOU HAVE TO STAY AWAY STARTING TOMORROW!!" AND I MEANT THAT ABOUT TODAY!!


I DON'T AGREE TO EVERYTHING !!
I SPEAK WHEN IT'S NECES-SARY!
TOORU! YOU AGREE TO EVERYTHING!
YOU SHOULD STAND UP TO HIM SOMETIMES!


WELL...
... UHM
SPEAK THEN! SPEAK NOW!

I LOVE YOU.
KISS
TOORU-KUN...
YES...
HE'S MANIPULATING YOU. YOU WUSS!!
I LOVE YOU TOO. ♡
YES!
SHIBATA-SENSEI, HAVE YOU GOT A PLAN FOR THE THIRD GROUP?

MASAYOSHI, IF YOU KEEP WORRYING SO MUCH ABOUT NONSENSE, YOU'LL GET OLD FAST.
THAT WOULDN'T BE A SURPRISE, SINCE MY BROTHER IS SO HORNY.
YOU HAD TO HAVE SLEPT LAST NIGHT BECAUSE YOU DON'T HAVE SHADOWS UNDER YOUR EYES.
AND YOUR SKIN LOOKS SO HEALTHY.
STOP IT.
SKIN?
DO YOU GET ALONG WITH ATSUSHI?
DON'T SAY SUCH STRANGE THINGS.
WHY NOT? THAT'S GOOD.
I'VE SAID WHAT I'VE BEEN THINKING ABOUT REPEATEDLY.
I DON'T HAVE THE SAME RELATIONSHIP WITH HIM AS WITH YOU.
YOU MUST LIKE HIM.

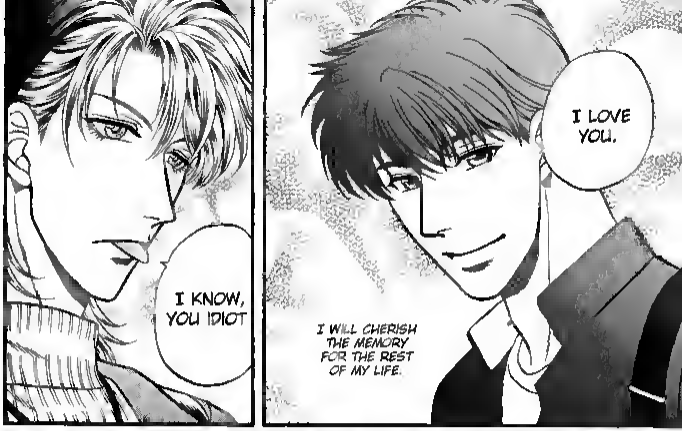
IT REMINDS ME OF MY CHILDHOOD AND DOESN'T SEEM WRONG.
YOU WANT TO RUN AWAY FROM IT.
NO.
YOU ARE RUNNING AWAY. YOU'RE AFRAID OF HIS HONESTY AND YOU'RE TOO SCARED TO ACCEPT IT.
HE IS A FRANK AND NICE CHILD. YET HE'S SERIOUS AND HONEST AT THE SAME TIME.
.....
HIS STRAIGHT-FORWARD-NESS SCARES YOU.
YOU NEVER LIE, BUT YOU'RE AFRAID TO FACE YOUR FEELINGS HONESTLY.

I CAN UNDER-STAND YOUR CONFUSION, BUT IT WOULD BE FOR THE BEST
IF YOU EXPRESSED YOUR HONEST FEELINGS WITH HONEST WORDS.
MAKE SURE HE DOESN'T HAVE ANY PROBLEMS DURING HIS THIRD YEAR.
YOU ARE A TEACHER.
I UNDER-STAND.
SENSEI.
OH, MASAMI-SAN, YOU'VE REALLY COME
LET'S HAVE A PICTURE TAKEN!

IT'LL BE HARD ENOUGH
TO SEE HIS TEARS ON GRADUATION DAY.
I...

I UNDERSTAND. I WON'T DO ANYTHING TO OFFEND YOU, SENSEI. I GUESS I WON'T.
ぺこっ
I'M SORRY BECAUSE OF IT
GREAT A COUPLE OF JERKS.
WITH MA-CHAN. THIS IS A SCHOOL TRIP.
I'M JEALOUS.

YOU GUESS.. IT'S SO LIKE YOU.
YOU DIDN'T UNDERSTAND A WORD FROM OUR PREVIOUS CONVERSATION.
YOU MAKE A NICE COUPLE COME HERE!
TRY CATCHING THE LANDSCAPE TOO.
NO, THIS ONE WAS VERY GOOD.
SENSEI.
IT'S BEEN WONDERFUL TO SPEND THESE PERFECT MOMENTS WITH SENSEI
YES?
THIS TRIP HAS BEEN SPECIAL TO ME


I KNOW, YOU IDIOT
I LOVE YOU.
I WILL CHERISH THE MEMORY FOR THE REST OF MY LIFE.

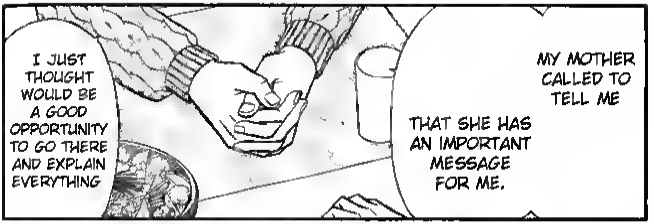
EVERYONE FOCUSED ON THEIR OWN BUSINESS AND STARTED PREPARING FOR THE EXAMS...
THE DREAM WEEK ENDED AND THE CASUAL STUDENT'S LIFE BEGAN...

MASAMI-SAN, I HAVE TO TELL YOU SOMETHING ...
BEFORE THE LAST FIGHT IN THAT YEAR HE FOUGHT A PRIVATE BATTLE
TOORU SENSEI BECAME A TUTOR OF THE THIRD YEAR

HAS SOMETHING HAPPENED?
YES?
SIT DOWN, PLEASE.
YES?
I'VE BEEN THINKING ...
I'M HAPPY WITH IT BUT IT'S A HUGE PROBLEM FOR YOU TO WANDER FROM ONE PLACE TO ANOTHER.
OH NO. I DO IT BECAUSE I WANT TO.
BUT...
YES.
SINCE YOU MOVED WE HAVE MORE TIME FOR EACH OTHER. IF WE CAN'T MEET DURING THE DAY,
WE STILL HAVE MORNINGS AND NIGHTS.

YOU COME TO ME IN THE MORNING, PREPARE BREAKFAST AND BENTO, DO LAUNDRY AND CLEANING. AND IF I CAN'T COME TO YOU IN THE EVENING, YOU BRING SUPPER TO ME AND TAKE CARE OF ME.
THAT'S TRUE.
SOME-TIMES, AFTER SUPPER ...
IF WE GO ON LIKE THIS, YOU'LL DIE OF OVER-EXHAUSTION.
ずいっ
...I MAKE YOU STAY AND WE MAKE LOVE UNTIL MORNING.
♡
YES, WE DO.
♡
SO, I'VE MADE A DECISION! MASAMI-SAN, MOVE INTO MY PLACE.

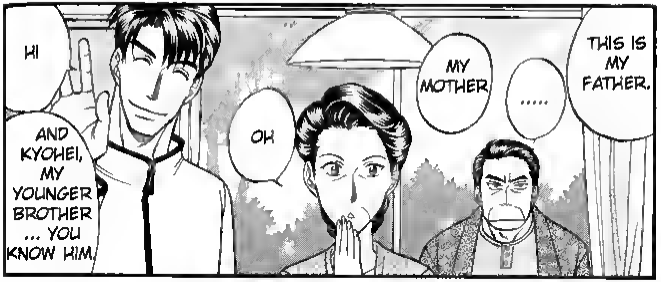
ポロッ
MASAMI-SAN?! WHY ...
あわ
あわ
I'M SO HAPPY ...
WHA!
I'M SO HAPPY
I'M VERY HAPPY.
THAT'S GOOD, BUT YOU HAVE TO TALK IT OVER WITH MASAYOSHI ...
YOU'RE RIGHT.
AND I HAVE TO TALK TO MY FAMILY.


I JUST THOUGHT WOULD BE A GOOD OPPORTUNITY TO GO THERE AND EXPLAIN EVERYTHING
MY MOTHER CALLED TO TELL ME
THAT SHE HAS AN IMPORTANT MESSAGE FOR ME.

WHAT ?
WOULD YOU MIND COMING ALONG WITH ME?
PLEASE, COME WITH ME TO MEET MY FAMILY.

THIS TIME THERE MAY BE AN ARGUMENT THAT WILL GIVE US BOTH UNPLEASANT MEMORIES.
I DON'T EXPECT THEY'LL UNDERSTAND EVERYTHING, BUT I HAVE TO SETTLE THIS THING.
YOU'VE INTRODUCED ME TO YOUR FATHER, AFTER ALL.
THEY MAY SAY HORRIBLE THINGS TO US.

THEY ARE YOUR FAMILY. THAT'S THE REASON WHY I WANT TO GET TO KNOW THEM
WE CAN'T RUN AWAY FROM IT FOREVER.
I WON'T FORCE YOU THEN...
I'LL MEET THEM. I WANT TO MEET THEM!
OF COURSE.
I'LL STAND BY YOU!
WILL YOU BE THERE BY MY SIDE?
THEY CAN SAY TO ME WHATEVER THEY WISH AS LONG AS I CAN BE WITH YOU.
A FEW DAYS LATER AT THE HAGIWARAS' HOUSE.
I'D LIKE TO INTRODUCE YOU SHIBATA MASAMI...
IT WOULD BE GREAT IF THEY WERE SIMILAR TO TOORU...
あっはっは
ぶんぶん
THEY'RE NOT AS COMPLICATED AS SOME OTHER PARENTS! WE'LL MANAGE ALL RIGHT THEN!


HI
AND KYOHEI, MY YOUNGER BROTHER ... YOU KNOW HIM.
OH
MY MOTHER
.....
THIS IS MY FATHER.

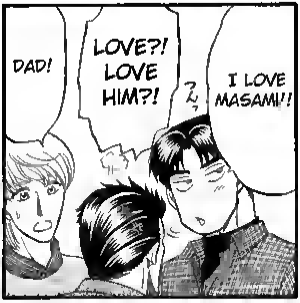
HEY—
I'VE SEEN YOU A FEW TIMES AS WELL.
WHEN DID YOU TALK TO HER?
IT'S NOTHING. I HAVEN'T SEEN YOU FOR A LONG TIME, MADAM.
SHIBATA-SENSEI! I'M SO GRATEFUL FOR TAKING CARE OF HIM DURING THE EXAMS! THANK YOU.

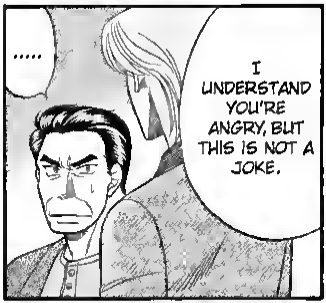
ピク!!
バン

YOU HAVEN'T HEARD ABOUT IZUMI YET.
HEY...
WHAT ABOUT IZUMI? WON'T SHE COME?
RIGHT, IZUMI. AN IMPORTANT CONVERSATION!

TOORU, WHERE IS THIS PERSON YOU WANTED TO INTRODUCE TO US?
ARE YOU SLEEPING, DAD? I'VE JUST INTRODUCED HIM TO YOU. SHIBATA MASAMI.
NICE TO MEET YOU.
YOU'VE GOT TO BE KIDDING ... AGAIN.
I DON'T THINK SO...
THIS ....
TOORU!! IS THIS THE GIRL YOU WANTED US TO MEET!!
WHAT'S GOING ON!! I DIDN'T TELL YOU IT WAS A WOMAN!!
WATCH OUT FOR YOUR HIP! YOUR HIP!
I HAVE INTRODUCED HIM TO YOU. WE'RE GOING TO LIVE TOGETHER.
WHAT'S THAT SUPPOSED TO MEAN? STOP SPEAKING NONSENSE.
DON'T YELL SO LOUD I FEEL IT IN MY BONES.
MALINGERER.
SO IT SEEMS.

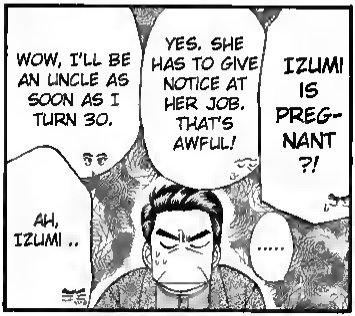
ARE YOU GOING TO MAKE FUN OF THE MIAI* OFFERS THAT YOUR MOTHER GATHERED FOR YOU?!
WHAT?!
DON'T TALK LIKE THAT. I ONLY GAVE THEM TO SOME OF OUR FRIENDS.
I'M NOT JOKING. THIS IS SERIOUS!

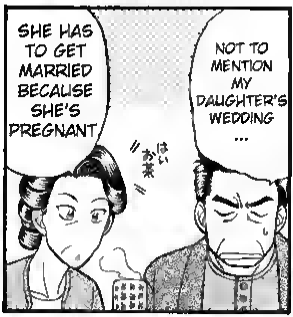

I LOVE MASAMI!!
LOVE?! LOVE HIM?!
DAD!


I UNDERSTAND YOU'RE ANGRY, BUT THIS IS NOT A JOKE.
.....

I LOVE TOORU FROM THE BOTTOM OF MY HEART...
MASAMI-SAN...
SHIBATA-SAN.
YES.

I'M ON MASAMI'S SIDE.
BUT TO GET HIS BROTHER AND SISTER INVOLVED IN IT...
HE IS MY FIRST-BORN SON. I HAVE A YOUNGER SON AND A DAUGHTER. HE MAY BE DOING THIS ON PURPOSE.


WOW, I'LL BE AN UNCLE AS SOON AS I TURN 30.
YES. SHE HAS TO GIVE NOTICE AT HER JOB. THAT'S AWFUL!
IZUMI IS PREG-NANT ?!
AH, IZUMI ..
.....


SHE HAS TO GET MARRIED BECAUSE SHE'S PREGNANT
NOT TO MENTION MY DAUGHTER'S WEDDING ...
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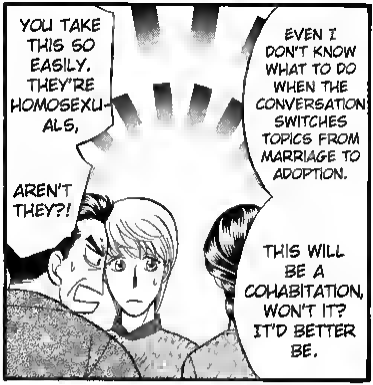
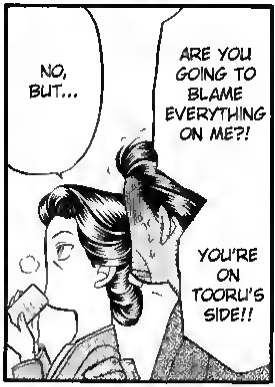
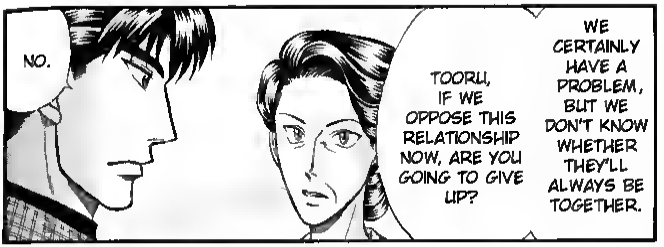
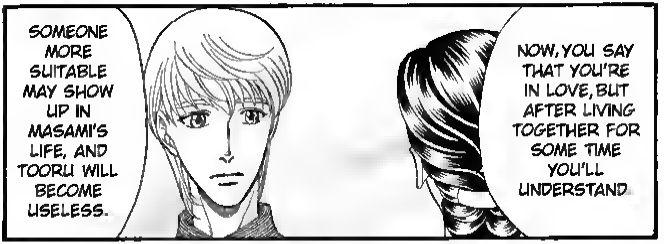
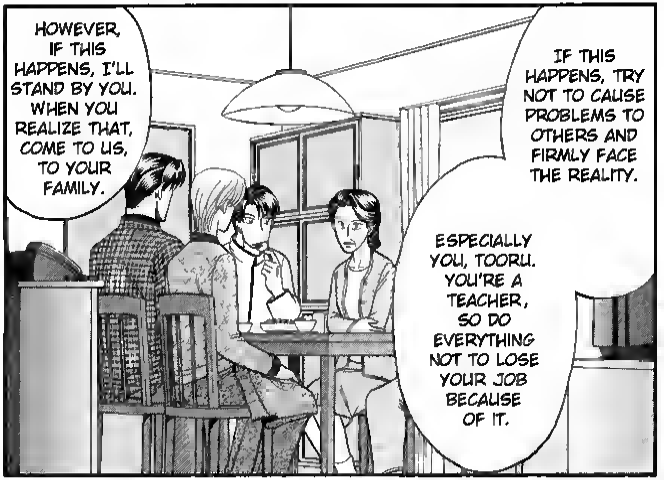
お茶


YOU TAKE THIS SO EASILY. THEY'RE HOMOSEXU-ALS, AREN'T THEY?!
EVEN I DON'T KNOW WHAT TO DO WHEN THE CONVERSATION SWITCHES TOPICS FROM MARRIAGE TO ADOPTION.
THIS WILL BE A COHABITATION, WON'T IT? IT'D BETTER BE.


NO, BUT...
ARE YOU GOING TO BLAME EVERYTHING ON ME?!
YOU'RE ON TOORU'S SIDE!!


NO.
TOORU, IF WE OPPOSE THIS RELATIONSHIP NOW, ARE YOU GOING TO GIVE UP?
WE CERTAINLY HAVE A PROBLEM, BUT WE DON'T KNOW WHETHER THEY'LL ALWAYS BE TOGETHER.


SOMEONE MORE SUITABLE MAY SHOW UP IN MASAMI'S LIFE, AND TOORU WILL BECOME USELESS.
NOW, YOU SAY THAT YOU'RE IN LOVE, BUT AFTER LIVING TOGETHER FOR SOME TIME YOU'LL UNDERSTAND.


HOWEVER, IF THIS HAPPENS, I'LL STAND BY YOU. WHEN YOU REALIZE THAT, COME TO US, TO YOUR FAMILY.
IF THIS HAPPENS, TRY NOT TO CAUSE PROBLEMS TO OTHERS AND FIRMLY FACE THE REALITY.
ESPECIALLY YOU, TOORU. YOU'RE A TEACHER, SO DO EVERYTHING NOT TO LOSE YOUR JOB BECAUSE OF IT.

HE ALREADY KNOWS.
WE WILL ALSO INFORM MY FATHER AND GRANDMOTHER OVER THE PHONE. MOM DIED...
WILL YOU TELL MASAYOSHI THAT YOU'RE GOING TO LIVE TOGETHER?
.....
IT MUST HAVE BEEN VERY HARD FOR YOU
じわ
IT WASN'T THAT HARD...
YES
AHA. I'VE HEARD ABOUT IT FROM MASAYOSHI. YOU TOOK CARE OF EVERYTHING AFTER HER DEATH...
YES.
MASAMI-SAN...
GET A GRIP, DAD.
THE CONVERSATION HAS BECOME SO SAD. I CAN'T STAND IT.
ぐしっ

HOW CAN YOU...
UNLIKE YOU, TOORU HAS NEVER DONE ANY CHORES. EVEN AS AN ADULT HE IS USELESS.

MOM ...
TAKE CARE OF HIM NOW THAT YOU KNOW HIS FLAWS.
I WASN'T GOING TO RAISE HIM AS AN UNSYMPATHETIC RASCAL.

WAIT A MOMENT, I HAVEN'T SAID ANYTHING YET!!
THAT'S IT THEN.
ガシ

NO, THANK YOU. I'M NOT WORRIED ANYMORE SINCE YOU TURNED OUT TO BE SUCH A SERIOUS MAN.
THANK YOU.

DON'T WE?
THAN WE HAVE AN AGREE-MENT,

NO ...
DO YOU HAVE SOME-THING AGAINST MY WORDS?
WOULD THAT BE ALL?

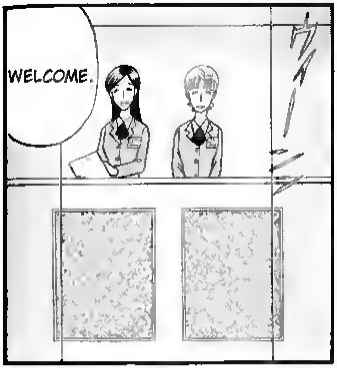
YES!
I DON'T AGREE!

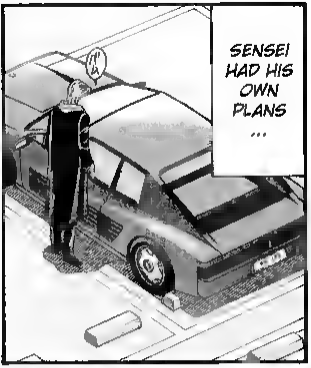
MAT-SUTARO.
UMENO-SUKE'S?
WELCOME, MATSUTARO

HERE HE IS! SO CUTE!
UFF/

CAN WE HAVE A DOG?
YES WE HAVEN'T GIVEN HIM AWAY WITH THE OTHERS BECAUSE HE RESEMBLES UMENOSUKE THE MOST
THEY ARE VERY MUCH ALIKE.
I'VE WANTED TO HAVE UMENOSUKE'S CHILDREN TOO
I GUESS WE CAN. .
BUT I WOULD LIKE TO ENJOY JUST LIVING WITH YOU. .
I THOUGHT YOU'D OBJECT TO THIS RELATIONSHIP THE MOST
MOM. .
YES?
WAIT A SECOND. LET'S GO BACK TO OUR PREVIOUS CONVERSATION ...
MATSURO! DON'T YOU DARE SEPARATE US!
THANK YOU TOORU. I LOVE YOU. ♡

BESIDES, IT'S THE FIRST TIME TOORU HAS INTRODUCED SOMEONE TO US, RIGHT? I KNEW THAT TOORU EXPECTED TO HEAR OBJECTIONS FROM US
WELL YES, BUT YOUR FATHER GOT SO UPSET THAT I STOPPED BEING ANGRY.
UM...
I SEE ...
YET IT'S SEEMS HE DECIDED TO COME NEVERTHELESS, SO I WANTED TO TRY TO UNDERSTAND HIM.
MA-CHAN AND TOORU-SENSEI DECIDED TO LIVE TOGETHER AND WERE VERY HAPPY ABOUT IT. IN THE MEANTIME
HE IS PRETENDING TO BE SICK. LEAVE HIM.
WHAT IS FATHER DOING?
IT'S IMPOSSIBLE. MY OWN CHILDREN


WELCOME.


SENSEI HAD HIS OWN PLANS ...

THE DAY THAT SENSEI
I'M GOING TO LIVE ALONE,
IS THERE SOMETHING SUITABLE FOR ME?
WAS TO LEAVE HIS HOUSE WAS GETTING CLOSER...

WELL ...
I DIDN'T EXPECT IT EITHER.

vol.42

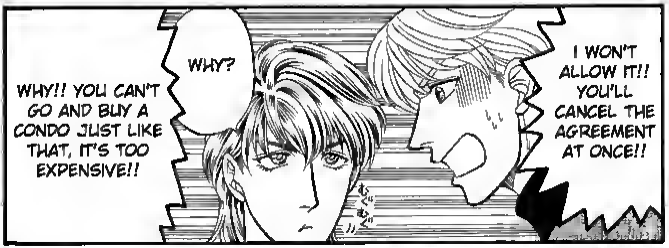
クロスロード
CROSSROADS

NOTE: 3LDK IS AN APARTMENT WITH LIVING, DINING AND KITCHEN

IT'S JUST FOR SHOW, BUT WE CAN LEAVE IT IN THE CONDO IF YOU WISH.
WHAT ABOUT THE FURNITURE ?
RIGHT, I'LL TAKE THE FURNITURE THEN BECAUSE SHOPPING FOR IT WOULD BE VERY EXHAUSTING

I'VE DECIDED, I'M BUYING IT.
I LIKE THE VIEW, TOO.
EXCUSE ME?
NO NEED TO. I'LL PAY NOW.
LET'S GO TO MY OFFICE THEN AND WE WILL SETTLE THE FINANCIAL AGREEMENT.
WHAT!?
YOU'VE SIGNED A CONDO AGREE-MENT!?
I'LL PAY CASH RIGHT AWAY.

BUT...
AND THEY'LL INCLUDE FURNITURE AS WELL. AND CAN PAY CASH.
IF YOU WERE THERE YOU WOULD KNOW THAT THIS CONDO IS VERY COMFORTABLE.


WHY!! YOU CAN'T GO AND BUY A CONDO JUST LIKE THAT, IT'S TOO EXPENSIVE!!
WHY?
I WON'T ALLOW IT!! YOU'LL CANCEL THE AGREEMENT AT ONCE!!

MASAMI, CALM DOWN.
NO ONE MENTIONED DISTURBING ...
DON'T WORRY, I WON'T DISTURB YOU.

I'M TELLING YOU NOW.
WAIT...
WE HAVE THE HOUSE, THEREFORE I DON'T UNDERSTAND WHY YOU NEED A CONDO!?
THIS IS NOT ABOUT ASKING FOR ADVICE. IT'S ALREADY DONE!!
YOU DIDN'T EVEN ASK FOR MY ADVICE.

WHAT WERE YOU THINKING THAT YOU DIDN'T INFORM YOUR BROTHER ABOUT SUCH AN IMPORTANT MATTER EARLIER?
YOU DIDN'T WARN HIM THAT WE WERE GOING TO LIVE TOGETHER EITHER.
IF I DIDN'T FIND MY OWN CONDO THIS YEAR.
I'VE BEEN THINKING A LOT ABOUT IT. IT WOULD SEEM STRANGE
OF COURSE!
IF I TOLD YOU, YOU WOULDN'T AGREE TO IT, WOULD YOU?
BUT NOW IT'S DONE.
BUT I LAPSED INTO SOME KIND OF INDOLENCE. I SPENT ALL MY TIME LOAFING
EXACTLY ...
I'M A BURDEN TO YOU. I KNOW THAT TAKING CARE OF ME
WHICH INFLUENCED MY WAY OF THINKING.
IS NOT A PROBLEM FOR YOU AND I'M GRATEFUL FOR THAT.

I WANT TO BE MORE STRICT IN RELATION TO MYSELF. THAT'S WHY I'M LEAVING THIS PLACE.
I'LL LEAVE AND TRY TO CHANGE.
I BECAME A HOPELESS GUY THAT IS UNABLE TO GIVE DIRECT AND QUICK ANSWERS.
MAYBE I AM LIKE THAT.
MASAMI ...
IT'S SO SUDDEN...
SO GIVE ME A MERRY FARE-WELL.
IS THIS THE SAME MASAYOSHI I KNOW!? YOU CAN'T HANDLE MONEY, YOU CAN'T EVEN WASH YOUR OWN PANTS!?
AND DON'T TELL ME NOT TO WORRY !!
THAT'S THE REASON I WANT TO LIVE ALONE.
RIGHT.

I'VE ALREADY TOLD MY PUBLISHING COMPANY THAT I HAVE TO CANCEL MY CONTRACT FOR A YEAR BECAUSE I HAVE TO TAKE CARE OF THREE PEOPLE!!
WAH
THIS IS A GOOD EXAMPLE.
NO! NO!
WHAT EXAMPLE?
I'M MOVING OUT NEXT MONTH. YOU COULD MOVE IN HERE EARLIER, TOORU
WHAT?
DID YOU EXPECT THAT WE WOULD ALL LIVE HERE AFTER YOU MOVED IN?
WE'VE TALKED ABOUT IT BUT YOU'RE MOVING OUT...
IN THAT CASE THERE IS NO PROBLEM!
LIVE HERE TOGETHER.

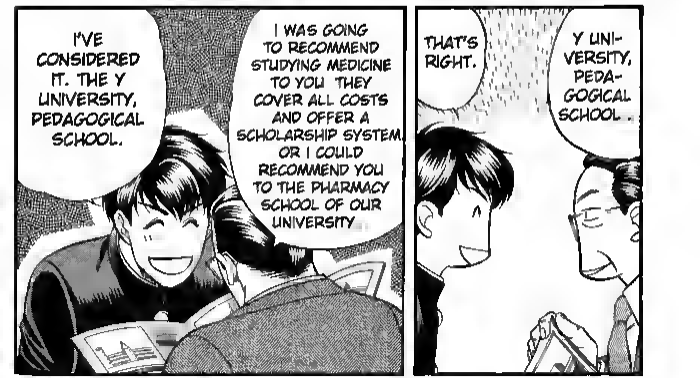
NO. I'VE EXPLAINED IT ALREADY, HAVEN'T I?
I'M ATTACHED TO THIS HOUSE TOO.
IS THIS FOR ME...?
IT'S IMPOS-SIBLE.
BUT I'D LIKE YOU TO TAKE CARE OF IT. IT WILL BE A HOME I CAN RETURN TO.
THAT'S WHY I WANT YOU TO KEEP IT. I DON'T WANT TO FORCE YOU
DON'T CRY. MY CONDO IS NOT FAR, IN FACT IT'S VERY CLOSE.
I DON'T WANT TO PART WITH YOU.
MASA-YOSHI ...
WON'T IT?

HAVE YOU TOLD ATSUSHI ABOUT IT?
BLOW NOSE
AH
...NOT YET...
I'LL TELL HIM WHEN I SEE HIM.
HE WOULD MAKE A HORRIBLE SCENE IF I DIDN'T INFORM HIM.
SO KEEP QUIET UNTIL I TELL HIM I'VE MOVED.
I WONDER HOW HE'LL REACT...
OR MAYBE HE'LL BE IN A STRANGE MOOD BECAUSE HE GUESSES IT ALL.
NOW IT'S TIME FOR HIM TO PLAN HIS FUTURE...

進路指導室
ARISAWA, I'M SURE YOU WANT TO KEEP STUDYING.
YES.
EXACTLY! AS YOUR TUTOR I'M GOING TO HELP YOU.
I HAVE A LOT OF OFFERS FOR YOU!

SFX: *THUD*

WELL, BUT MAYBE I SHOULD ASK YOU FIRST WHERE WOULD YOU LIKE TO GO?
I'VE DECIDED, I'M GOING TO Y UNIVERSITY, PEDAGOGICAL SCHOOL.


Y UNI-VERSITY, PEDA-GOGICAL SCHOOL.
THAT'S RIGHT.
I WAS GOING TO RECOMMEND STUDYING MEDICINE TO YOU. THEY COVER ALL COSTS AND OFFER A SCHOLARSHIP SYSTEM. OR I COULD RECOMMEND YOU TO THE PHARMACY SCHOOL OF OUR UNIVERSITY.
I'VE CONSIDERED IT. THE Y UNIVERSITY, PEDAGOGICAL SCHOOL.

DO THEY HAVE TOO ADVANCED TEACHING STANDARD? AM I EXPECTING TOO MUCH?
NO, THEIR STANDARD IS POOR...
UFF, THAT'S GOOD. I FEEL MUCH BETTER.
BUT I CAN'T GIVE UP STUDYING. IF I DON'T WORK HARD...
THAT'S TRUE.
NO! THINK IT OVER, ARISAWA! I HAVE MANY OTHER OFFERS...
HA
I'VE ALREADY CHOSEN.
THANK YOU.
SFX "BOW"
……
I WISH YOU GOOD LUCK WITH THE DIFFICULT EXAMS AT JOGAOKAHATSU UNIVERSITY...
CRUSH
SFX COLLAPSE
AH...
ARISAWA, WHAT HAVE YOU DECIDED?
SENSEI!

WELL, THERE'S A LOT OF THINGS I WANT TO LEARN
IT'S TOO EASY FOR YOU.
AT THE Y UNIVERSITY!
INAGAKI AND HAYASE ARE LOOKING FOR JOBS, AND YOU'RE GOING TO STUDY.
THE Y UNI?
WHAT DO YOU WANT TO BECOME IN THE FUTURE?
AND YOUR TUTOR, MATSUMURA-SENSEI DID HE SAY ANYTHING?
BUT I'VE ALSO CONSIDERED WHO I WANTED TO BE IN THE FUTURE SO, I DECIDED THAT I WANTED TO FIND OUT WHAT I HAVE TO LEARN TO MAKE THAT GOAL REAL
IT'S A SECRET.
YOU CAN TELL ME.
A SECRET.
I HOPE SO.
HE ADVISEED ME TO RECONSIDER MY DECISION

YES?
ARI-SAWA.
I HAVE ONLY TWO YEARS LEFT, AND I CAN'T AFFORD TO WASTE ANY MORE TIME
.....
WHAT IS IT?
AAH, WELL...
I'LL KEEP MY FINGERS CROSSED FOR YOU.
...GOOD LUCK WITH THE EXAMS.
YES! I'LL DO MY BEST!!

WHEN I CHOSE MY STUDIES, I RARELY SAW SENSEI AT SCHOOL.
SEE YOU TOMORROW, SENSEI!
YES. BE CAREFUL NOT TO OVERWORK YOURSELF!
ALL RIGHT.
THERE WERE NO OTHER OCCASIONS TO SEE HIM.

IT MADE ME VERY IMPATIENT, BUT I HAD TO STUDY DILIGENTLY
AND HIS SUPPORT WAS VERY IMPORTANT TO ME...

THAT IS WHY I DIDN'T KNOW ANYTHING ABOUT THE CHANGES IN THE SHIBATA'S HOUSE.
MASAYOSHI, IS THAT ALL?
YES, THAT'S ALL. THANKS!
DON'T YOU HAVE ANY ELECTRONIC EQUIPMENT? THERE ARE ONLY CLOTHES
I'LL HAVE EVERYTHING BROUGHT TO ME TODAY.
YOU BOUGHT EVERYTHING? WHAT AN EXTRAVAGANCE...

YOU ARE LEAVING HOME.
TOORU...
SIGH
I DON'T HAVE A LOT OF LUGGAGE
I'LL COME ANYWAY.
SO I DON'T NEED HELP WITH IT.
YES. LOAD THEM IN, PLEASE.
WELL... DON'T EXAG-GERATE!
ARE THESE ALL THE PACK-AGES?
PAT
IT SHOWS YOU'RE A GOOD FELLOW AFTER ALL.
.....
SAY GOODBYE.

THANK YOU FOR TAKING CARE OF ME!
WELL ...
SFX "BOW"
I'M NOT WORRIED BECAUSE TOORU WILL BE HERE WITH YOU.
I MUST HAVE BEEN A HUGE PROBLEM FOR YOU BUT I'LL TAKE CARE OF MY LIFE FROM NOW ON. DON'T WORRY ABOUT ME.
SFX TEARS FALLING
TOORU! DO SOME-THING!
DON'T CRY! IT'S NOT LIKE I'M GETTING MARRIED.
MASA-YOSHI ...
WAH
IT'S ALL RIGHT.
!!
I'M REALLY GRATEFUL FOR EVERYTHING.

MASAMI, HE CAN'T COOK SO WE CAN EXPECT HIM TO COME BACK IN TEARS SOON.
DON'T CROSS THE LINE!!
I'M JUST JOKING. I DON'T FEEL LIKE SERIOUS CONVERSATION.
WHINE
YOU HAVE YOUR ROOM AT OUR PLACE SO YOU CAN ALWAYS COME BACK. WE'LL BE WAITING FOR YOU.
LET'S DROP THE SUB-JECT.
SFX: LIFTS HAND
SEE YOU LATER THEN.
GROOM, I GIVE YOU THIS MAN AS YOUR BRIDE...
I HOPE YOU'LL BE HAPPY TOGETHER.

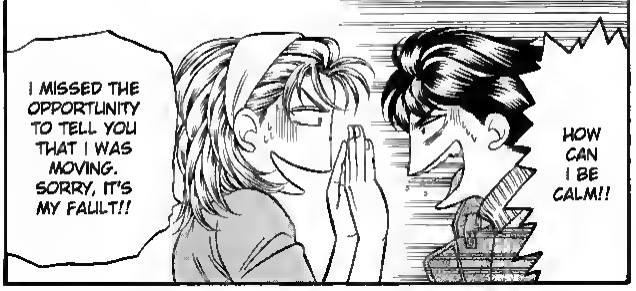
SO YOU MAKE HIM HAPPY NOW.
AS A FAVOR, TOORU.
MASA-YOSHI.
HE HAS ALWAYS TAKEN CARE OF ME
MASA-YOSHI...
AS THE SEASONS CHANGE, THERE WERE SLOW CHANGES IN A PLACE I DIDN'T KNOW.
AND SO A TRUCK FILLED WITH ONE PERSON'S STUFF LEFT SHIBATA'S HOUSE.
AAH...
I WILL.

I FOUND OUT ABOUT IT THE FIRST EVENING AFTER SENSEI HAD MOVED.
I'LL GO THERE TO STUDY JUST THIS EVENING.
NO.
YOU'LL WANT TO STAY THERE ALL WEEKEND WHICH I DON'T APPRECIATE!
DON'T GO THERE BECAUSE YOU ONLY CAUSE TROUBLE.
YOU ARE TO STAY HERE ALL MONTH.
YOU'RE NOT A BABY ANY-MORE.
YOU CAN STUDY AT SCHOOL AND MEET HIM THERE AS WELL.
YOU CAN'T STAY OVERNIGHT AT HIS PLACE.
WELL, I'M OUT OF EXCUSES SINCE I STAYED OVERNIGHT THERE SO MANY TIMES ALREADY.
ALL RIGHT, I'LL CALL.
AND ONLY CALL.
IF MA-CHAN AGREES, MOTHER WON'T HAVE ANYTHING AGAINST IT.
RRRR

I'M SURE IT IS.
HA HA
I DO MY BEST BUT I'M TIRED ALREADY.
I CAN ONLY SAY HELLO TO YOU, SENSEI. IT'S HORRIBLE.
I HEARD THAT YOU'RE PREPARING FOR EXAMS. HOW IS IT GOING?
ATSUSHI, IT'S BEEN A LONG TIME.
BUT...
MAY I COME NEXT WEEK?
I'VE BEEN HOPING TO SPEND SOME TIME WITH SENSEI AND CHARGE MY BATTERIES.
SOON THIS HOUSE WILL TURN INTO A LOVE NEST.
DIDN'T HE TELL YOU ANYTHING? ABOUT HIM MOVING OUT...
THAT'S NOT IT..
IT DOESN'T HAVE TO BE NEXT WEEK.
WHENEVER IT'S SUITABE FOR YOU

MASA YOSHI...
HE MOVED INTO HIS NEW CONDO TODAY.
DON'T YOU KNOW?
MOVING?
KNOW WHAT !?
S-X DOOR CLOSED
WAIT, ATSUSHI! WHERE ARE YOU GOING, SUPPER WILL BE READY IN A MINUTE!
SFX. RUNNING FOOTSTEPS
!?
I DIDN'T KNOW!!
I THOUGHT THAT YOU TALKED.
HE DIDN'T TELL ME!
HE ASKED US NOT TO SAY ANYTHING. HE WANTED TO TELL YOU HIMSELF...

SFX: DOOR SLAM


I MISSED THE OPPORTUNITY TO TELL YOU THAT I WAS MOVING. SORRY, IT'S MY FAULT!!
HOW CAN I BE CALM!!

THAT WAS WHAT I WANTED TO DO.
IT WAS MY DECISION TO MOVE OUT.
WHAT DID YOU HOPE TO ACHIEVE BY THIS!!

...I UNDER-STAND...
HO
REALLY?
HA
SINCE THERE WAS TOORU WHO COULD TAKE CARE OF MY BROTHER, I DECIDED TO FIND A CONDO!!
I DIDN'T MOVE OUT FOR THEM NOR WAS I THROWN OUT!

I UNDERSTAND YOUR INTENTION, SENSEI.
YOU HAVE TO TAKE CARE OF YOURSELF NOW.
THAT'S WHAT I'M DOING. I'M AN EGOIST.
YOU THOUGHT ABOUT OTHERS FIRST SO IT'S NOT EGOTISTIC.
AND YOU DIDN'T TELL ME BECAUSE YOU DIDN'T WANT TO WORRY ME, SENSEI.
BUT DON'T WORRY ABOUT ME ANYMORE, SENSEI.
PLEASE, TELL ME EVERYTHING, NO MATTER HOW EGOTISTIC IT MAY SEEM TO YOU.
I'M NOT ADULT ENOUGH TO UNDERSTAND EVERYTHING BUT I CAN LISTEN TO YOU AT LEAST.
I'LL TRY TO GROW UP AS SOON AS POSSIBLE.

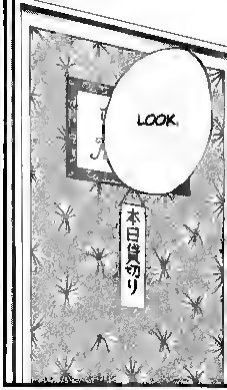
WHAT IMPA-TIENCE.
RIGHT?
YOU'RE HORRI-BLE.
HA HA

SOME-THING SMELLS NICE...
HMM...
MY KNEES ARE SHAKING. ♡
SFX: *FALLS DOWN*
I'VE BEEN PREPARING SALTY RAMEN. MAYBE THAT'S IT?
SFX: STOMACH GROWLING
DON'T TALK OF SUCH MUNDANE THINGS NOW, SENSEI!
WOULD YOU LIKE SOME?
YES...
I'M HUNGRY!

I'LL SHARE SOME.
ARISAWA ?
IT SEEMS EXPENSIVE. (
YES?
IT LOOKS A BIT STRANGE.
I WAS MAKING IT BEFORE YOU CAME.
WON'T WE EAT IT WITH STICKS?
YOU SHOULD NOT WASTE THE MONEY YOU SPENT ON FOOD. IT'LL BE A LESSON.
COURAGE !!
IT MUST BE DISGUSTING.
SHOULD I THROW IT AWAY?
NO, NO I'LL EAT IT.
IT WOULD BE A WASTE.

.....
"SLURP"
"SLURP"
HIS SMILING FACE MADE ME SO HAPPY THAT I EVEN DROOLED.
I TOLD YOU IT'S DISGUST-ING.
AHAHAHA
I FEEL STRANGE ...
THE RAMEN I ATE AT SENSEI'S WHILE STAYING WITH HIM FOR THE FIRST TIME TASTED AWFUL, BUT IT WAS STILL NICE.
THE WINTER WENT AWAY AND THE SPRING CAME.
I BEGAN MY THIRD YEAR AT SCHOOL.
WE WERE GROWING AND CHANGING LIKE SEASONS OF THE YEAR.
SENSEI HAS FOUND HIS PATH AND I WAS LOOKING FOR MINE.

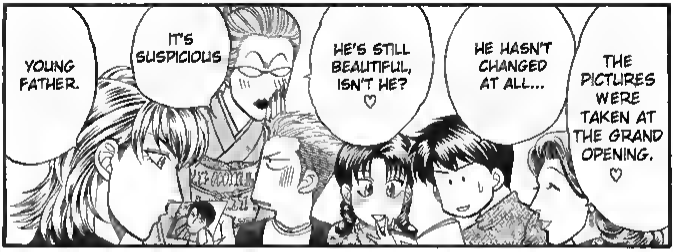
巣立つ若者を励ま
OLD PHOTO-GRAPHS?
SO OLD THAT THEY MADE ME CRY.
I'VE FOUND SOME OLD PHOTOGRAPHS WHILE I'VE BEEN PUTTING THE ALBUMS IN ORDER ♡


LOOK.
本日貸切り

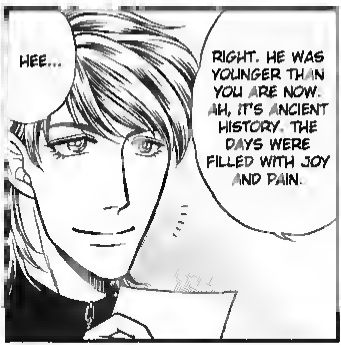
I WANT TO SEE THEM. WHO'S IN THE PHOTOS?
AREN'T THEY?
EEEH WHA-!
REALLY OLD!

パーン
LOOK THEN! THIS IS YOSHIYUKI AND BEAUTIFUL ME!!
OH HO HO HO HO

WELL, WELL. YOUNG ARISAWA WANTS TO SEE THEM.
WHY, IS THERE SOMETHING TO HIDE?
"TWINKLE"
HOW RUDE!


YOUNG FATHER.
IT'S SUSPICIOUS
HE'S STILL BEAUTIFUL, ISN'T HE? ♡
HE HASN'T CHANGED AT ALL...
THE PICTURES WERE TAKEN AT THE GRAND OPENING. ♡

WE DIDN'T HAVE A BATHROOM IN OUR APARTMENT BUT IT WAS VERY ROMANTIC TO GO TOGETHER TO THE PUBLIC BATHS. ♡
SIGH


HEE...
RIGHT. HE WAS YOUNGER THAN YOU ARE NOW. AH, IT'S ANCIENT HISTORY. THE DAYS WERE FILLED WITH JOY AND PAIN.

KYASARIN-SAN, DID YOU LIVE WITH SENSEI'S FATHER!?
SO WHERE DOES IT LEAVE US!?
NO. MAYBE I EXAGGERATE A BIT.

YOU'RE MAKING THIS UP.
HE USED TO SHOUT TO ME. "I'M COMING" AND I ANSWERED HIM. "ALL RIGHT". THEN I TIED HIS HANDS WITH RED SCARF AND ASKED IF IT WASN'T TOO COLD FOR HIM AND HIS ARMS...

STUNNED
GREAT. ♡
HE SAID THAT WE SHOULD LIVE TOGETHER.
I DON'T WANT TO THINK ABOUT IT... IT'S IMPOSSIBLE
I'LL SAY THIS IN HIS DEFENSE
NOTHING HAPPENED
I RESPECTED HIM, BESIDES HE LOVED HIS WIFE AND CHILDREN INFINITELY.
WE LIVED TOGETHER BECAUSE IT WAS COST-EFFECTIVE.
WE ATTENDED THE SAME HIGH SCHOOL.
AFTER GRADUATING WE DIDN'T STAY IN CONTACT WITH EACH OTHER UNTIL WE SUDDENLY MET...
IF IT HADN'T HAPPENED, I WOULD BE DEAD TODAY.

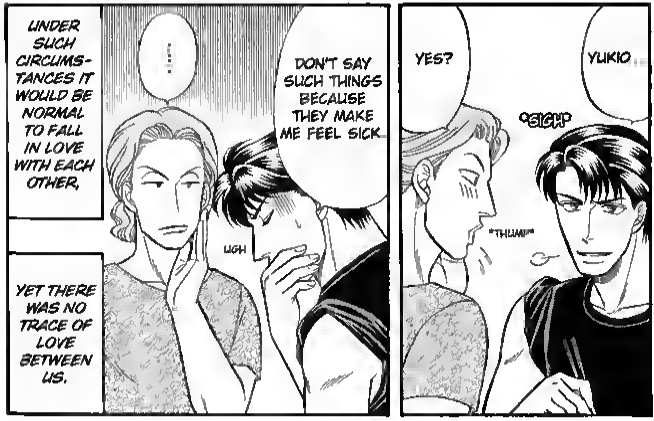
SFX: RUSTLE
I DON'T WANT TO GO BACK HOME TO GROVEL...
はぁ～～
I DON'T HAVE ANY MONEY NOR FRIENDS THAT COULD LEND ME SOME...
SFX: EXHALE
DADDY IS DOING HIS BEST!
I'LL GO TO A FEW MORE HOUSES ..
OUCH

WHO DO YOU THINK YOU ARE TO STEP ON A PERSON LIKE THAT!?
もぞ
もぞ
WHAT'S THIS? A RAT OR A FROG!!
WHAT ...
SFX: GET UP
.....
G... GAY...
I'M SORRY.
BACKS-OFF
GOOD-NIGHT.
G Y A A A H !!
GRAB
YOSHI-YUKI CHAAAN !!
.. YO.

IT'S ME DON'T YOU RECOG-NIZE ME!?
I DON'T KNOW YOU I DON'T KNOW WHO YOU ARE LET ME GO!!
IT'S ME, EHARA YUKIO.
YUKIO..?
YES, YUKIO.
IS IT REALLY YOU?
YES!!
YUKIO !!
YOSHI-YUKI!!
DON'T COME ANY CLOSER, YOU TRASH!!
I WANDERED FROM ONE JOB TO ANOTHER. MY MAN LEFT ME. I WAS LIKE THE TRASH. THEN WE MET AGAIN... WE HAD THE SAME DREAMS AND SOON WE SUPPORTED EACH OTHER.

IT WAS A HARD TIME FOR HIM BECAUSE HE WAS A SON OF A BUSINESS-MAN.
AS I LIVED IN HIS APARTMENT I WORKED TOO AND ALSO TOOK CARE OF HIM.
IN ORDER TO OPEN A STORE, HE WORKED FROM DAWN TILL DUSK.

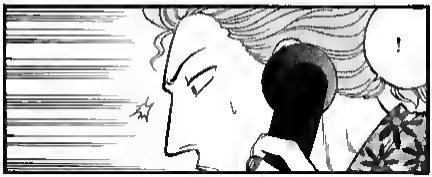
I'M SO HAPPY TO WEAR BEAUTIFUL CLOTHES ♡
I FEEL LIKE MY FAIR LADY
I'LL BE AN OWNER AND YOU'LL BE A MOTHER! AND YOU, BEAUTIFULLY DRESSED, WILL BE GLITTERING INSIDE...
BUT HE WAS DETERMINED TO DO WHATEVER WAS NECESSARY TO BRING HIS CHILDREN TO JAPAN TO LIVE WITH HIM AND TO OPEN A STORE.


UNDER SUCH CIRCUMS-TANCES IT WOULD BE NORMAL TO FALL IN LOVE WITH EACH OTHER.
YET THERE WAS NO TRACE OF LOVE BETWEEN US.
DON'T SAY SUCH THINGS BECAUSE THEY MAKE ME FEEL SICK.
UGH
YES?
YUKIO...
"THUMP"

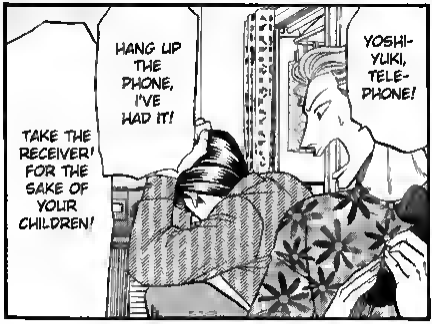
HE WAS RESPONSIBLE FOR LEAVING THEM BECAUSE HE DIDN'T HAVE ENOUGH STRENGTH.
HE NEVER COMPLAINED AND WORKED WILLINGLY. BUT SINCE HE LOVED HIS WIFE AND CHILDREN, HE WAS EXPERIENCING SLEEPLESS NIGHTS FROM TIME TO TIME.
THEN IT COULD HAVE BEEN A NEW BEGINNING FOR HIM. BUT THERE WAS THIS PHONE CALL FROM ABROAD...
CLUB RUSH
HE OPENED THE STORE WHILE HE WAS WORKING HARD, AS IF HE WERE PUNISHING HIMSELF.
WHAT?
.SHE DIED
LEAF DIED... SHE TOLD ME THAT THERE WAS ALREADY A FUNERAL ..
IT WAS HER MOTHER, WASN'T IT? WHAT DID SHE TELL YOU?

IT SOUNDED LIKE AN ACCUSATION
YOSHIYUKI-CHAN...
SHE HATES ME. IF THIS WAS A LIE.
WHO WOULD BELIEVE IN SUCH A THING...
IT MUST BE A LIE!!

SHE DIDN'T DIE!! SHE PROMISED ME! SHE PROMISED SHE WOULD GET BETTER BEFORE I CAME BACK
YOSHIYUKI, CALM DOWN!
I CAN'T STAND IT IF IT'S A JOKE!!
SCRAPE

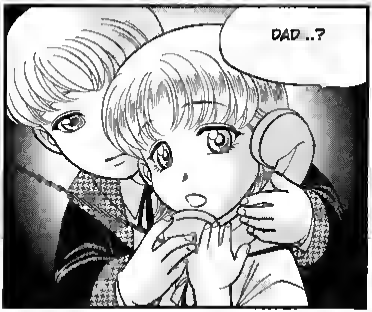

!

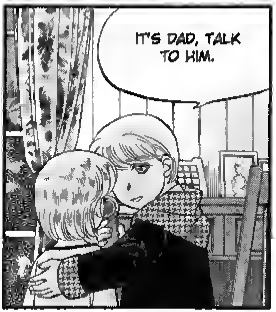
HELLO!

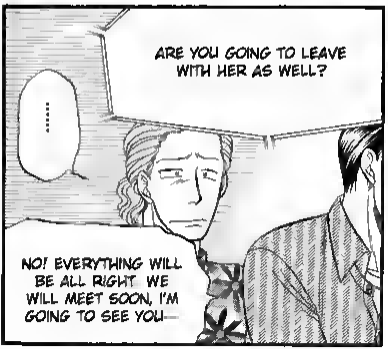

YOSHI-YUKI, TELE-PHONE!
HANG UP THE PHONE, I'VE HAD IT!
TAKE THE RECEIVER! FOR THE SAKE OF YOUR CHILDREN!

MASAMI!? IS THIS MASAMI!?
DAD ...?
I SAW GRANDMA HIDING YOUR PHONE NUMBER
IF SHE FINDS OUT I'M CALLING YOU, SHE'LL BE VERY UPSET BUT I HAD TO HEAR YOUR VOICE...
IT'S ALL RIGHT, I'LL APOLOGIZE TO HER LATER. HOW ARE YOU FEELING?
WHAT ABOUT MASA-YOSHI!?
HE GOT TIRED OF CRYING AND FELL ASLEEP
MOM WANTED ME TO TELL YOU THAT SHE LOVED YOU.
EVEN IF SHE GOES TO HEAVEN,
SHE'LL ALWAYS LOVE YOU...

MASAYOSHI HAS WOKEN UP.
I'M GIVING HIM THE PHONE.
BROTHER...
"GRAB"


DAD ..?


IT'S DAD, TALK TO HIM.


ARE YOU GOING TO LEAVE WITH HER AS WELL?
.....
NO! EVERYTHING WILL BE ALL RIGHT WE WILL MEET SOON, I'M GOING TO SEE YOU—

MASA-YOSHI...
MOM IS GONE. TO GOD.

DAD, I LOVE YOU
VERY MUCH.
SAY IT IN JAPAN-ESE
I UNDERSTAND, WE'LL BE WAITING.
HE DID HIS BEST BECAUSE HIS CHILDREN WERE WAITING FOR HIM
HE PULLED HIMSELF TOGETHER AND FACED THE REALITY THANKS TO HIS CHILDREN'S VOICES.
I LOVE YOU
ME TOO
IYA.
CHILDREN ARE UNPREDICTABLE THEY GROW UP AND STOP CALLING.

IT WAS NOTHING.
BUT IT WAS YOU WHO SUPPORTED HIS PURSUITS
NO. YOU HAVE TO CALL HIM NOW.
I CALL SOMETIMES.
GIVE IT TO ME!
GLARE
I DIDN'T WANT TO WATCH HIM SUFFER...
SFX THUD
AND WHAT ARE YOU DOING FOR THEM!? THIS IS NO TIME FOR WEEPING!
LOOK! WHAT WILL HAPPEN TO THEM IF YOU GIVE UP!!
UNFOLD
HOW COULD YOU, THIS PHOTOGRAPH IS VERY IMPORTANT!

YUKIO ...
YOU...
YOUR FACE BELIES YOUR WORDS.
YOU HAVE SNOT ON YOUR FACE.
えぶっ えぶっ
YOU ARE SO CRUEL!!
I HAVEN'T DONE ANYTHING WRONG AND YET YOU ARE BEING MEAN!
ALL I WANT TO TELL YOU IN THIS HORRIBLE MOMENT IS TO HOLD ON
えぐっ ずびっ えぶっ
ぶえええええ
IT'S SO SAD, I CAN'T STAND THIS.
WHY ARE YOU CRYING SO MUCH?
HE IS SO DIRTY.
AND YELLING TOO.
I'LL BE CRYING ALL NIGHT LONG
ENOUGH...
UWAAAA!

I HAD MANY HOMOSEXUAL FRIENDS, BUT HE, WHO TREATED ME WITHOUT ANY PREJUDICE, WAS THE ONLY ONE I CARED ABOUT.
I WAS HOMOSEXUAL AND HE WAS THE ONLY MAN I WAS FRIENDS WITH.
I WASN'T ANY HELP FOR HIM SO I WORKED
IN HIS SHOP AND TRIED TO MAKE HIS LIFE EASIER.
THE NEIGHBORS WILL COMPLAIN
I WANTED TO SUPPORT HIM BUT IT WAS THE OTHER WAY AROUND.
YOU WILL APOLOGIZE TO THEM.
UWAAAA

IT WILL MAKE HIM HAPPY. WAIT A MINUTE!
HUH? WHAT THE...
AND WE'VE BEGAN TO TALK ABOUT HIM! MASAYOSHI, CALL HIM!
I HAVE TO CALL RIGHT AWAY SINCE I RECALLED HIM!
WE'LL MAKE A PHONE CALL ON THE STORE'S ACCOUNT!

I DON'T BELIEVE THIS
IF WE HADN'T BEEN JUST FRIENDS, I WOULD HAVE THROWN MYSELF AT HIM. WITHOUT HESITATION!
HYO HYO HYO
CALM DOWN, SENSEI.

DON'T BE SO STINGY. YOU SHOULD NOT MAKE SO MUCH FUSS ABOUT SMALL AMOUNTS OF MONEY!
IT'LL MAKE YOU LOOK LIKE A WANNA-BE CALM DOWN.
YOU... THIS...
YOU WON'T BEAT HER IN TALKING, SENSEI! IT'S POINTLESS
HELLO! HOW ARE YOU, DARLING?
THIS IS YOUR OTHER WIFE SPEAKING ♡
うふふん
IT MUST BE YOU, YUKIO.
MASA-YOSHI?
SLICE
YES.
YOU'RE SO INSENSITIVE.
ENOUGH.
WAIT. I'M PUTTING YOUR LOVING SON ON THE PHONE.
WHAT'S GOING ON? YOU'RE ALL TOGETHER AGAIN SO YOU START ARGUING?
IF THERE IS SOMETHING YOU DON'T LIKE, TELL IT TO YUKIO

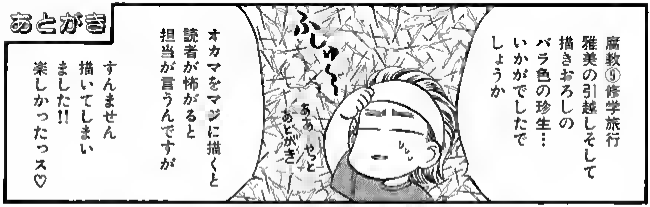
HM?
KYASARIN-SAN!
ME? EVERYTHING IS ALL RIGHT. I'VE MOVED AND SETTLED DOWN.
MASAMI IS COMING LATER. IN A MINUTE.
WHAT?
YOU REALLY MUST HAVE LOVED YOSHIYUKO
YOU'RE SUCH A CHILD AND YET YOU MAKE A FINE WOMAN, YUKIKO-CHAN.
IF THIS IS A NORMAL FRIENDSHIP BETWEEN MEN, THEN I DON'T UNDERSTAND IT BEING A WOMAN.
YOU HAVE A WOMAN'S HEART.
HMM? FRIENDS LIVING TOGETHER
WHY DO YOU THINK SO?
DON'T SACRIFICE THEM-SELVES SO MUCH.

HE WANTS TO TALK TO YOU.
YOU MUST FORGIVE A BREASTLESS QUEER.
HYO HYO HYO
I'M NOT A CHILD.
DON'T LOOK, SENSEI!
HUH. BREASTS?
YES, YES. ♡
DID YOU WANT TO TALK TO ME?
I'VE BEEN TELLING THEM ABOUT YOUR HARD TIMES.
"ONLY FRIENDS" DON'T HAVE SUCH AN EXPRESSION ON THEIR FACE WHILE TALKING.
KYASARIN-SAN.
DON'T BE ANGRY. I DIDN'T TELL THEM ANYTHING INAPPROPRIATE!

TRASH!
DO YOU REMEMBER WHAT YOU CALLED ME WHEN WE MET AGAIN?
HMM...
GOOD EVENING. WE'RE SORRY THAT WE'RE LATE.
ぶっ ぴゃっ ぴゃっ ぴゃっ
AND I TOLD THEM HOW YOU HIT ME THEN.
WHAT!?
IT'S WOMEN'S SECRET. ♡
WHAT WERE YOU TALKING ABOUT?
HURRY UP!
EH? WHY'S DAD...
IT'S MASAMI! MASAMI! TELEPHONE! IT'S YOUR DAD!

NO, YOU'RE A MINOR.
JUST A SIP
HE RAISED MATURE AND GOOD CHILDREN.
THEY ARE SURROUNDED ONLY BY GOOD AND WARM PEOPLE.
DEAR WIFE IN HEAVEN
YOUR HUSBAND IS A WONDERFUL MAN.
SFX KYAA!
YES, QUICKLY. ♡
SINCE EVERYONE IS HERE, LET'S START THE PARTY.
I'LL SUPPORT THEM WHATEVER HAPPENS. SO YOU CAN BE CALM.
HERE WE GO AGAIN..
DON'T SPREAD YOUR LEGS!!
GEH
ALL OF THEM ARE IDIOTS. YOU MUST BE WORRIED, LEAF.
AND YOU PROTECT THEM FROM OUT THERE
-A FRIEND OF YOUR HUSBAND.
DON'T TAKE OFF YOUR CLOTHES !!

EXTRAORDINARY LIFE IN THE COLOR OF ROSE / END



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〈STUDIOK2・STAFF〉M・HIGANO K&Y・MIYASHITA…K・KODAKA